

CMO1-I/11.19

Rehāvī semāʿī

Transcription

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Rehâvî semâ'î

The musical score is presented in two systems, each with a vocal line and a saz accompaniment line. The key signature is one sharp (F#) and the time signature is 10/8. The score is marked with various rhythmic and melodic symbols, including dots, asterisks, and numbers, which correspond to the Makâm and Usûl notation. The first system is labeled '1. Hâne' and '10', and the second system is labeled '3' and '4'. The saz accompaniment is marked with 'D' and 'T'.

1. Hâne

[Aksak semâî]

1 =

1 1 *

1 *

2

/5/

3

*

4

*

*

5

/6/

*

6

*

7

8

2[. Hâne]

7/7

11

13

15

[p. 60]

19

* 21 22

* 23 * * 24

3[. Hâne] [Sengîn semâi] /4/ * 25 * 26

27 /5/ 28 * 29

* * * 30 /6/ 31 32

* 33 /7/ 34

* * 35 * 36

10 10

4[. Hâne] [Aksak semâî]

/9/ * 37 * 38

11 11

* 39 [p. 61] * 40

11 11

41 42

11 11

* /2/ 43 * * 44

11 11