

CMO1-I/11.21

Yegāh semā‘ī Ṣāliḥ Efendi’niñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Makâm: Yegâh
Usûl: Aksak semâî
Genre: Sâz semâîsi

TR-Iüne 214-12, pp. 63-4
CMO1-I/11.21

Yegâh semâî Şâlih Efendi'niñ

Neyzen Sâlih Dede
(d. ca. 1885)

The musical score consists of six staves of music, each with a different rhythmic pattern and tempo marking. The first staff starts with a '1.' Hâne' and 'Aksak semâî' instruction. The second staff begins with a 'D' and 'T' instruction. The third staff features a '2.' Hâne' and a '9/10' time signature. The fourth staff includes a '3.' Hâne' and a '9/10' time signature. The fifth staff has a '4.' Hâne' and a '9/10' time signature, with a note marked with a star and labeled '[Teslîm]'. The sixth staff concludes with a '5.' Hâne' and a '9/10' time signature. The score also includes a reference to page 64 and a '6.' Hâne' marking.

7 * /2/ 8 ♫

2[. Hâne] 9

10 * /4/ 11 ♫

12 * [Teslîm] 13 ♫

14 ♫

15 ♫

16 ♫

15

* /5/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

14 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

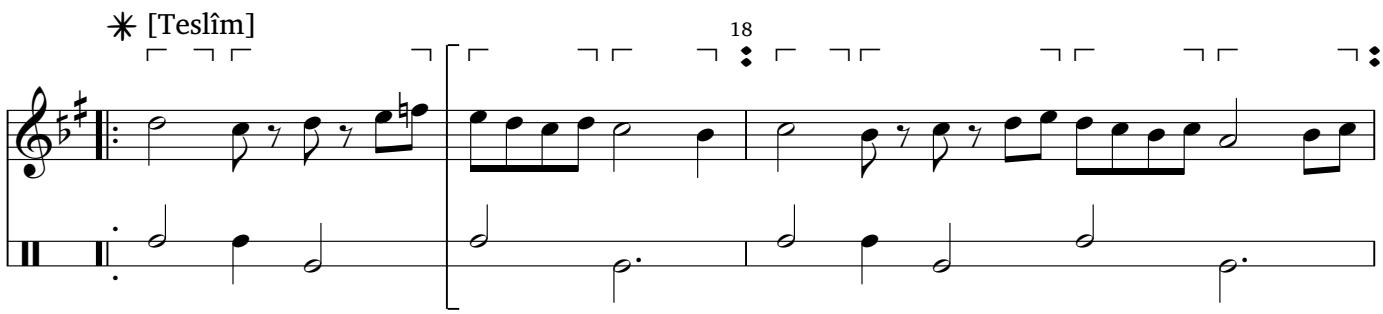
3[. Hâne] 

* □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

16 : /6/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

* □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

17 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

* [Teslîm] 

18 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □



19 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

/7/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

20 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

* /8/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

21 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

4[. Hâne] 

22 ♫

* [Teslîm]

23 ♫

ilā-āhirihi