

CMO1-I/11.22

Şabā semāʿī

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Şabā semā'ī

Source	TR-Iüne 214-12
Location	P. 65, l. 1 – p. 67, l. 3
Makâm	Sabâ
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Index Heading	Şabā semā'ī
Work No.	CMOi0279

Remarks

Mîm (م) letter below the heading.

Later hand additions and corrections mostly coincide with the notation in TR-Iüne 211-9 and TR-Iüne 205-3; while the original layer is similar to TR-Iütæ 107 (i.e. see notes on 2.4, 15.3). Accordingly, without the additions (which are deducible from the ink color and placement) made by a later hand, the similarity between TR-Iüne 214-12 and TR-Iütæ 107 is more obvious.

The piece is attributed to Papas in TR-Iütæ 249, p. 1795.

Structure


H1	:	8	:
H2	:	8	:
H3	:	2	: : 6 : : 10 :
H4*	:	8	: : 8 :

*sengin semâî

Pitch Set**Notes on Transcription**

1.3 و/م/ for و/م/ . TR-Iüne 205-3, TR-Iüne 211-9: و/م/ ; TR-Iütæ 107: و/م/ ; TR-Iütæ 109: و/م/ ; TR-Iütæ 249, p. 1805: و/م/ .

- 1.4 From the blurry ink blot, it is deducible that the former group has been erased and rewritten/changed as $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. Maybe there was a stroke at base level next to the second pitch sign because the group appears again as a part of the same repetitive structure at div. 5.4 as $\text{r}^{\prime}\text{r}^{\prime}\text{w}$.
- 2.4 The rest sign (s) at the end is ignored in the transcription since it has been added by a later hand. This is also valid for many other divs: 4.4, 6.4, 8.4, 9.4, 10.4, 13.4, 14.4, 18.4, 20.4, 22.4, 24.4, 26.4, 31.4, 36.4, 37.4. Without these additions of a later hand, the original layer is similar to TR-Iütäe 107.
- 3.2 $\text{w}^{\prime}\text{r}^{\prime}\text{w}$ for $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütäe 109: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 249, p. 1805: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$.
- 4.2 Orig. $\text{r}^{\prime}\text{r}^{\prime}\text{w}$; 2nd lay. $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. Transcribed as $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$.
- 5.3 See note on 1.3.
- 5.4 $\text{r}^{\prime}\text{r}^{\prime}\text{w}$ for $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütäe 109: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 249, p. 1805: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$.
- 11.4 See note on 5.4 (TR-Iütäe 249, p. 1805 is excluded).
- 12.2 See note on 3.2.
- 15.3 w . This appeared before with a stroke next to it (w^{\prime}) as a part of the same repetitive structure at div. 11.2. Since the same case is valid only for TR-Iütäe 107 among the concordances, this might indicate a connection between TR-Iüne 214-12 and TR-Iütäe 107.
- 15.4 See note on 5.4.
- 20.2 Orig. $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; 2nd lay. $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. Transcribed as $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$.
- 21.2 $\text{w}^{\prime}\text{r}^{\prime}\text{w}$ for $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütäe 109: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 249, p. 1805: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$.
- 22.2 Orig. $\text{r}^{\prime}\text{r}^{\prime}\text{w}$; 2nd lay. $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. Transcribed as $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iütäe 107; TR-Iütäe 249, p. 1805: $\text{r}^{\prime}\text{r}^{\prime}\text{w}$.
- 24.2 See note on 20.2.
- 26.2 Orig. $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; 2nd lay. $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. Transcribed as $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$.
- 28.1 The stroke at base level next to the pitch sign is added with red ink pen and indicates another later hand.
- 28.4 Orig. $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; 2nd lay. $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. Transcribed as $\text{w}^{\prime}\text{r}^{\prime}\text{w}$. TR-Iüne 205-3, TR-Iüne 211-9: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$; TR-Iütäe 107: $\text{w}^{\prime}\text{r}^{\prime}\text{w}$.
- 30.2 See note on 3.2. (TR-Iütäe 107 and TR-Iütäe 249, p. 1805 are excluded.)
- 33.1 See note on 28.1.

- 33.2 The stroke at base level next to the first pitch sign is added with red ink pen and indicates another later hand.
- 33.3.2 The scribe mistakenly attempted to write another pitch sign first, then altered it to  .
- 33.4 See note on 28.4.
- 34.2 The stroke at base level next to the second pitch sign is added with red ink pen and indicates another later hand.

Consulted Concordances

TR-Iüne 205-3, pp. [407–409]; TR-Iüne 211-9, pp. 143–5; TR-Iütæ 107, pp. 305–6; TR-Iütæ 109, pp. 102–3; TR-Iütæ 249, p. 1795; TR-Iütæ 249, p. 1805.