

CMO1-I/11.23

Yegāh Şālih Efendi'niñ şakīl

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Yegâh Şâlih Efendi'niñ şakîl

Neyzen Sâlih Dede
(d. ca. 1885)

1 = ♩ 1

1[. Hâne] 48

Sakîl D T 48

2

3

4

5

/6/

6

7

* 19 /4/ 20

Musical notation for measures 19 and 20. Measure 19 has an asterisk above it. Measure 20 has a slash and the number 4 above it. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of whole notes.

* 21 * [Teslîm]

Musical notation for measures 21 and 22. Measure 21 has an asterisk above it. Measure 22 has an asterisk and the word "[Teslîm]" above it. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of whole notes.

Musical notation for measures 23 and 24. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of whole notes.

1. 2. 22

Musical notation for measures 25 and 26. Measure 25 has a first ending bracket labeled "1." and a double bar line. Measure 26 has a second ending bracket labeled "2." and a double bar line. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of whole notes.

3[. Hâne] /5/ * 23

Musical notation for measure 27. Measure 27 has a slash and the number 5 above it, an asterisk, and the number 23 above it. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of whole notes.

24 /6/ 25

Musical notation for measures 28 and 29. Measure 28 has the number 24 above it. Measure 29 has a slash and the number 6 above it and the number 25 above it. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of whole notes.

26 27

28 29

30 * [Teslîm]

1. 2. 31

4[. Hâne] 32

33 [p. 69] 34

35 36

* /2/ 37 * 38

* /3/ 39 * [Teslîm] 40

* /4/ 41 * 42

1. 43 2. 44