

CMO1-I/11.24

Ḥüseynī devri İsmāʿīl Dede'niñ

Critical Report

Semih Pelen

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Ḥüseynî devri İsmâ'îl Dede'niñ

Source	TR-Iüne 214-12
Location	P. 69, l. 6 – p. 71, l. 6
Makâm	Ḥüseynî
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	İsmâîl Dede Efendi (1778–1846)
Index Heading	Ḥüseynî İsmâ'îl Deden'niñ devr-i kebîr; ɗarb 14
Work No.	CMOi0557

Remarks

The only concordance could be found for this piece is TR-Iboa 355 which appears to feature the identical version of the piece. Therefore, this piece might be considered unique and important for the Turkish makâm corpus.

Structure

H1		2		2(T)	
H2		2		2(T)	
H3		2		2(T)	
H4		2		2(T)	

Pitch Set



Notes on Transcription

- 1.2.2 ♩ was corrected to ♩ probably by the scribe.
- 2.2 Orig. ♩; 2nd lay. ♩. Transcribed as ♩. TR-Iboa 355: ♩.
- 2.4 ♩ for ♩. An alternative group as ♩ is added above, probably by a later hand. TR-Iboa 355: ♩.
- 3.1 ♩. An alternative group as ♩ is added above, probably by a later hand.
- 4.1 Orig. ♩; 2nd lay. ♩. Transcribed as ♩. TR-Iboa 355: ♩.
- 6.1 Orig. ♩; 2nd lay. ♩. Transcribed as ♩. TR-Iboa 355: ♩.

- 6.2 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}}$. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$. TR-Iboa 355: $\text{س}^{\text{و}}$.
- 7.2 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}} \text{س}^{\text{و}}$. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$. TR-Iboa 355: $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 8.1 See note on 4.1.
- 9.4 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}} \text{س}^{\text{و}}$. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$. A later added stroke above the third pitch sign is scratched out. TR-Iboa 355: $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 10.3 Orig. $\text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}}$. An alternative group as $\text{س}^{\text{و}}$ is added above, probably by a later hand. TR-Iboa 355: $\text{س}^{\text{و}}$.
- 12.1 See note on 4.1.
- 16 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}}$. The division is scratched out and an alternative ending as $\text{س}^{\text{و}} \text{س}^{\text{و}}$ is written next to it. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 17.3–4 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$. Two $\text{س}^{\text{و}}$ pitch signs were added above the targeted position within a group because there was not enough space. The editor assumes that these pitch signs were added by another hand since a similar structure appeared before at div. 9.1–2 without these additions. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$. TR-Iboa 355: $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 18.1 $\text{س}^{\text{و}} \text{س}^{\text{و}}$. An alternative group as $\text{س}^{\text{و}} \text{س}^{\text{و}}$ is added above, probably by a later hand.
- 18.4 $\text{س}^{\text{و}} \text{س}^{\text{و}}$. The rest sign at the end seems to have been scratched out by a later hand. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$. TR-Iboa 355: $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 19.4 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$. The group is scratched out and $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$ is added above, probably by a later hand. TR-Iboa 355: $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 21.2–4 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$. TR-Iboa 355: $\text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 34.4 $\text{س}^{\text{و}} \text{س}^{\text{و}}$ for $\text{س}^{\text{و}} \text{س}^{\text{و}}$. As a part of the teslīm, it appeared before as $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 37.1 $\text{س}^{\text{و}} \text{س}^{\text{و}}$ for $\text{س}^{\text{و}} \text{س}^{\text{و}}$. Cf. note on 4.1.
- 43.3 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}} \text{س}^{\text{و}}$. Also there is a marking which seems like $\text{س}^{\text{و}}$ above the second pitch, probably added by a later hand. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 44.1 $\text{س}^{\text{و}} \text{س}^{\text{و}}$ for $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 47.3 Orig. $\text{س}^{\text{و}} \text{س}^{\text{و}}$; 2nd lay. $\text{س}^{\text{و}} \text{س}^{\text{و}}$. Also there is a marking which seems like $\text{س}^{\text{و}}$ above the second pitch, probably added by a later hand. Transcribed as $\text{س}^{\text{و}} \text{س}^{\text{و}}$.
- 48.1 See note on 44.1.

Consulted Concordances

TR-Iboa 355, img. 263–4.