

CMO1-I/11.25

## İsfahān semā‘ī

Transcription

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Makâm: İsfahân  
Usûl: Aksak semâî  
Genre: Saz semâîsi

TR-Iüne 214-12, pp. 71–4  
CMO1-I/11.25

## İsfahân semâî

The musical score consists of four systems of notation, each with two staves. The top staff of each system uses a treble clef and a bass clef, while the bottom staff uses a double bass clef (a bass clef with a double bar line). The time signature varies throughout the piece, indicated by numbers like 10, 8, and 9/8, along with quarter note and eighth note markings. Performance instructions such as '1[. Hâne]' and '[Aksak semâî]' are placed near the beginning of the score. The score includes several measures of rhythmic patterns, some with grace notes and slurs, and concludes with a final measure marked '6'.



/4/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 18 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 19 : ♫

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 20 : /5/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 21 : ♫

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 22 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 23 : ♫

/6/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 24 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 25 : ♫

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 26 : ♫

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 27 : □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ 28 : ♫

29

/9/ □ □ □ □ □ □ □ □ □

3[. Hâne]

30 : □ □ □ [p. 73] □ □ □

31 :

32 : □ □ □ □ □ □ □ □

33 :

34 : □ □ □ □ □ □ □ □

35 :

/2/ □ □ □ □ □ □ □ □

36 : □ □ □ □ □ □ □ □

37 :

/3/ □ □ □ □ □ □ □ □

38 : □ □ □ □ □ □ □ □

/4/ □ □ □ □ □ □ □ □

39 :

40

41

/5/ 42

1 = ♩ /6/ 43 44 45

4[. Hâne]

[Yürük semâî]

/7/ 46 47 48 49

/8/ 50 51 52 53

54 55 56 57

58 : | 59 [p. 74] ( | 1. | 60 ) |  
  
 2. | 61 ) | 62 | 63 | 64 |  
 65 | 66 | 67 |  
 68 | 69 | 70 | 71 |  
 72 /4/ | 73 | 74 |  
 mülâzime teslîm