

CMO1-I/11.26

# Gül-‘izār semā‘ī İsaq’ıñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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Makâm: Güлизâr  
Usûl: Aksak semâî  
Genre: Saz semâîsi

TR-Iüne 214-12, pp. 74–6  
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## Gül-‘izâr semâî İsak’ıñ

Tanbûrî Isak  
(d.after 1807)

The musical score consists of four staves of music, each with a different time signature and key signature. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 10/16. It features a '1[. Hâne]' marking above the staff and '[Aksak semâî]' below it. The second staff begins with a bass clef, a key signature of one sharp, and a time signature of 10/16. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The fourth staff begins with a bass clef, a key signature of one sharp, and a time signature of 7/8. Various performance markings are present, including '1=J' at the start of the first staff, asterisks (\*), numbers (2, 3, 4, 5, 6, 7), and a 'Teslîm' instruction. The music is divided into sections by vertical bar lines and includes several rests and note heads.

8 /8/ 9 \* : ( 9

10 11 [p. 75] 12 \*

13 14 \*

15 16 \*

\* \* [Teslîm]

17 :



1. ( □ □ □ □ □ □ □ : )  
 2. \* ( □ □ □ □ □ □ □ /7/ □ □ □ □ □ □ □ \* 25 ♫ )  
/8/ □ □ □ □ □ □ □ \* □ □ □ □ □ □ □ \* 26 :  
 4[. Hâne] ( □ □ □ □ □ □ □ \* □ □ □ □ □ □ □ \* 27 : □ □ □ □ □ □ □ /9/ □ □ □ 28 :  
\* □ □ □ □ □ □ □ \* □ □ □ □ □ □ □ \* 29 : □ □ □ □ □ □ □ \* □ □ □ □ □ □ □ 30 :

\* [p. 76] 31 \* [Teslîm]

32

1.

2. \*

33