## CMO1-I/11.27

## Segāh māye semā‘̄̄

## Critical Report

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## Segāh māye semā‘̄̄

Source
Location
Makâm
Usûl
Genre
Attribution
Index Heading
Work No.

TR-Iüne 214-12
P. 76, 1. 2 - p. 77, 1. 9

Segâh mâye
Aksak semâî
Saz semâîsi
—
Segāh māye semā‘̄̄
CMOi0232

## Remarks

There are additions/corrections of a later hand(s) both in red and black ink.
The makâm is indicated as Mâye in TR-Iütae 107, TR-Iütae 249, p. 1529 and TR-Iütae 249, p. 2557.

The versions in TR-Iütae 107 and TR-Iütae 249, p. 2557 are very similar.
The piece is attributed to Tanbûrî İsak (d. after 1807) in TR-Iütae 249, p. 2557.

## Structure

| H1 | $\mid$ | 7 | $5(\mathrm{~T})$ | $\mid$ |
| :--- | :--- | :---: | :--- | :--- |
| H2 | $\mid$ | 6 | $\mid$ | $5(\mathrm{~T})$ |
| H3 | $\mid$ | 8 | $\mid$ | $5(\mathrm{~T})$ |
| H4 | $\mid$ | 12 | $5(\mathrm{~T})$ |  |

Pitch Set


## Notes on Transcription

1.2 Orig. 1 .
 Iütae 107; TR-Iütae 249, p. 2557: $\sin \boldsymbol{\sim}$ p. 1529: "



Orig. $\dot{*} ; 2^{\text {nd }}$ lay. $\dot{\omega}$. Since the rest sign seems to have been added by a later hand, the transcription is made according to the original layer. TR-Iütae 107; TR-Iütae 249, p. 2557; TR-Iütae 249, p. 1529: ※. TR-Iütae 108: ※́s.
4.2-3 Orig. . out and كی (

 been scratched out in red ink by a later hand and the group transformed into ís. Transcribed as 1529: $\sim \sim$. ${ }^{*}$. TR-Iütae 108: is .





8.4


 above in red ink by a later hand. Transcribed as "n . TR-Iütae 107; TR-Iütae 249, p. 2557. TR-Iütae 249, p. 1529: w~~ ; TR-Iütae 108: "nnaw.
10.1 Orig. $\hat{\boldsymbol{\beta}}$. The stroke at base level was erased due to aging or deleted by the scribe/later hand on purpose. Since it could also be the intention of the scribe, the group is transcribed as $\dot{\xi}$. TR-Iütae 107; TR-Iütae 249, p. 2557: $\dot{\beta}$; TRIütae 108: $\dot{\beta}$; TR-Iütae 249, p. 1529: $;$ s.


$10.3 \quad$ Orig. $\hat{\psi} ; 2^{\text {nd }}$ lay. $\approx w$. Transcribed as $\dot{\sim}$. TR-Iütae 107; TR-Iütae 249, p. 2557:

11.1

See note on 10.1.


16.2.3 $\sim$ for ${ }_{\rho}$. All the consulted concordances feature $\mu_{\rho}$.
 .
 s. TR-Iütae 108:
18.1 There is a slur sign above the group, probably functioning as a tie connected to the previous group.
 2557: $\sim$. TR-Iütae 108: ${ }_{\sim}^{*}$
21.3 . 2 . The second pitch sign seems to have been added later, its small size likely caused by lack of space. Due to the thin stroke above $\underset{\sim}{ }$ it is assumed that $ص$ was added by the scribe later. If it was an addition of a later hand other than the scribe, there wouldn't be a thin stroke (which is usually available in the original layer) since . $\quad$ wouldn't indicate the correct durational value according to the scribe's practices. Transcribed as " TR-Iütae 249, p. 1529: , .
22.3 Orig.

23.4




 Iütae 108：$\stackrel{\circ}{\stackrel{\circ}{\text { AN }} \text { ．}}$
 have been scratched out by a later hand．TR－Iütae 107；TR－Iütae 249，p．2557； TR－Iütae 249，p．1529：$\stackrel{\sim}{*}+$ ．TR－Iütae 108：$\dot{\sim}$ ．
32.2 Orig．．Transcribed as ．The first two pitch signs in superscript are rewritten at base level，probably by a later hand．TR－Iütae 107；TR－Iütae 249，

32.4
33.2 See note on 18．1． See note on 18．1． See note on 18.4 （TR－Iütae 249，p．1529：${ }_{\sim}^{\sim} \sim$ ；TR－Iütae 108：$\left.\dot{\sim} / s\right)$ ．
 $\therefore$ ．TR－Iütae 108：会；TR－Iütae 249，p．1529：
 2557；TR－Iütae 249，p．1529： ． for for There is a slur sign above the group，probably functioning as a tie to connect it to the next group．
 ๗for＊．TR－Iütae 107；TR－Iütae 249，p．2557：．．TR－Iütae 249，p．1529：※．
 1529：お会等
See note on 18．1．

## Consulted Concordances

TR－Iütae 107，p．173－4；TR－Iütae 108，p．20；TR－Iütae 249，p．1529；TR－Iütae 249，p． 2557.

