

CMO1-I/11.27

Segāh māye semā‘ī

Transcription

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<https://corpus-musicae-ottomanicae.de>

Makâm: Segâh mâye
Usûl: Aksak semâî
Genre: Saz semâîsi

TR-Iüne 214-12, pp. 76-7
CMO1-I/11.27

Segâh mâye semâî

The musical score consists of four staves of music. The top staff shows a melodic line with various note heads and rests, some marked with asterisks (*). The second staff is labeled "1[. Hâne]" and "Aksak semâî". The third staff is labeled "D T 10". The bottom staff is labeled "II". The music is in G major, indicated by a treble clef, and 10/12 time, indicated by a 10 over a vertical bar. The score includes several measures of music, with the first measure starting with a dotted quarter note followed by eighth notes and sixteenth notes. Subsequent measures show more complex patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 1 through 7 are indicated above the staff.

/5/ * [Teslîm] * * 8 * 9

2[. Hâne]

10 * /6/ * 11 * * 12 ♫
 13 * 14 /8/ * 15 * 16 * 17 *

* * [Teslîm]

18 19

[p. 77] 20

3[. Hâne]

21 22

23 24

25

26

* * 27 * [Teslîm]

28

* * * : * * : * : * : * :

* * * : * * : * : * : * :

* * * : * * : * : * : * :

/5/ * * 29 * : * : * : * : * :

4[. Hâne]

* * * : * * : * : * : * :

30 * * * : * * : * : * : * :

31 * : * : * : * : * :

* * * 32 * * * 33


 /7/ * 34 * 35


 * 36 * 37


 * 38


 * 39 * 40

 * [Teslîm] 41


Musical score for two staves:

- Top Staff:** Treble clef, one sharp key signature, common time. Notes include eighth notes and a sixteenth-note cluster.
- Bottom Staff:** Bass clef, common time. Notes include quarter notes and half notes.
- Measure Structure:** Measures 1-7 are grouped by a brace. Measures 8-11 are also grouped by a brace.