

CMO1-I/11.28

Rāst Gūl devri Nāyī Şeyh ‘Osmān Efendi’niñ

Critical Report

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Rāst Gü'l devri Nāyī Şeyh 'Oṣmān Efendi'niñ

Source	TR-Iüne 214-12
Location	P. 78, l. 1 – p. 80, l. 9
Makâm	Râst
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Nâyî Osmân Dede (1652–1729)
Index Heading	Râst Gül devri Nâyî Şeyh ‘Osmân Efendi’niñ devr-i kebîr; darb 14
Work No.	CMOi0183

Remarks

At the end of the usûl cycles, the scribe uses both types of division signs (\div and \approx) randomly. There is an ink blot all over the left side of the first page. It was probably caused by a later hand since the ink color (purple) is the same as the upside down addition of two groups ($\sim\sim-\sim\sim$) on the right side of the page.

Structure

H1		2		2(T)	
H2		8		2(T)	
H3		4		2(T)	
H4	:	3	:	2	2(T)

Pitch Set



Notes on Transcription

- 5.3 for . TR-Iütæ 107: ; TR-Iütæ 110: ; TR-Iütæ 249: .

6.3.2 The duration sign above the pitch was written as a whole note sign (..) first, then changed into a kind of dotted axis (..) by the addition of a stroke.

9.3 See note on 5.3.

10.3 for . TR-Iütæ 107: ; TR-Iütæ 110: ; TR-Iütæ 249: .

27.1 The scribe attempted to write first, but then changed it into by overwriting.

- 36 $\overset{\circ}{\sim}\sim$, for $\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\sim$; TR-Iütæe 249: $\overset{\circ}{\sim} \overset{\circ}{\sim}$.
- 39.3 $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$, for $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 249: $\overset{\circ}{\sim}\overset{\circ}{\sim}$.
- 43.3 $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$ for $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 110: $\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 249: $\overset{\circ}{\sim} \overset{\circ}{\sim}$.
- 47.3 $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$ for $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 249: $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$.
- 60.3 $\overset{\circ}{\sim}\overset{\circ}{\sim}$. It looks like the superscript notes were added later by the scribe.
Transcribed as $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 249: $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$.
- 64.3 See note on 47.3.
- 69.4.2 $\overset{\circ}{\sim}$ for $\overset{\circ}{\sim}$.
- 72.1 $\overset{\circ}{\sim}\overset{\circ}{\sim}$ for $\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 249: $\overset{\circ}{\sim} \overset{\circ}{\sim}$.
- 78.2 $\overset{\circ}{\sim}\overset{\circ}{\sim}$ for $\overset{\circ}{\sim}\overset{\circ}{\sim}$. TR-Iütæe 107: $\overset{\circ}{\sim}\overset{\circ}{\sim}$; TR-Iütæe 249: $\overset{\circ}{\sim}$.
- 82 The next division is missing. The scribe probably skipped it by mistake. Since it is part of a repeated passage, it appears at divs. 58-61.
- 82.3 See note on 60.3.
- 85.3 See note on 47.3 (TR-Iütæe 249 is excluded).

Consulted Concordances

TR-Iütæe 107, pp. 1–2; TR-Iütæe 110, pp. 51–2; TR-Iütæe 249, pp. 1307–8.