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# ‘Uşşāk Ƙanpōs nazīresi ūşūli dūyek

Transcription

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## ‘Uşşâk Kānpōs nazīresi ūşūli düyek

1 =  $\text{♩}$  \* 1

1[. Hâne] 

[Çifte düyek]  $\frac{D}{T}$   $\frac{8}{8}$  

\* 2 3



\* 4 5

$\frac{1}{3}$  

\* 6 7

1. /4/ (  $\square$   $\square$   $\square$   $\square$  \*  $\square$   $\square$  8 ) | 2. (  $\square$   $\square$   $\square$   $\square$   $\square$  \*  $\square$  9 )

\* [Teslîm] \* /5/  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  10  $\square$   $\square$   $\square$   $\square$  \*  $\square$  11

/6/  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  12  $\square$   $\square$   $\square$   $\square$  \*  $\square$  13

/7/  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  \* 14  $\square$   $\square$   $\square$   $\square$  \*  $\square$  15

/8/  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  \* 16  $\square$   $\square$   $\square$   $\square$  \*  $\square$  17

2. /9/ (  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  \*  $\square$  18 )

[p. 82] \* 19

2[. Hâne]

\* 20 /2/ 21

\* 22 /3/ 23

\* 24 /4/ 25

\* 26 \* 27

/5/ \* \* 28 29

1. /6/ (  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  ) (  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  ) 30 | 2. \* 31

3[. Hâne] /7/ \* 32 \* 33

/8/ \* 34 \* 35

\* /9/ \* 36 \* 37

[p. 83] \* 38 1. 39

2. \* 40 \* [Teslîm] 41

First system of musical notation, measures 1-2. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth notes and a trill in measure 2. The lower staff is in bass clef with a key signature of one flat, featuring a sustained chord in measure 1 and a melodic line in measure 2.

Second system of musical notation, measures 3-4. The upper staff continues the melodic line with eighth notes and a trill in measure 4. The lower staff continues the bass line with a sustained chord in measure 3 and a melodic line in measure 4.

Third system of musical notation, measures 5-6. The upper staff continues the melodic line with eighth notes and a trill in measure 6. The lower staff continues the bass line with a sustained chord in measure 5 and a melodic line in measure 6.

Fourth system of musical notation, measures 7-8. It includes first and second endings. The upper staff shows a melodic line with a repeat sign and a trill. The lower staff shows a sustained chord in measure 7 and a melodic line in measure 8.

4[. Hâne]

Fifth system of musical notation, measures 9-10. The upper staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a trill. The lower staff is in bass clef with a key signature of one flat, featuring a sustained chord in measure 9 and a melodic line in measure 10.

Sixth system of musical notation, measures 11-12. The upper staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a trill. The lower staff is in bass clef with a key signature of one flat, featuring a sustained chord in measure 11 and a melodic line in measure 12.

45 \* /5/ 46 \*

47 \* /6/ 48 \*

1. \* 49 2. \* 50

\* [Taslīm] 51

ilā-āḥirihi

The image displays a musical score for a piece in 5/4 time. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The first system consists of two measures. The treble staff contains a melodic line with eighth and quarter notes, and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes. Above the first measure of the first system, there are rhythmic flags and a diamond-shaped symbol. Above the second measure, there are rhythmic flags and a diamond-shaped symbol. The second system is a first ending, indicated by a bracket and the number '1.' above the first measure. It contains two measures. The first measure ends with a repeat sign and a diamond-shaped symbol. The second measure begins with a repeat sign and a diamond-shaped symbol, followed by a measure rest and then a melodic line. The bass staff for the first ending shows chords and a fermata over the final note. Above the first measure of the first ending, there are rhythmic flags and a diamond-shaped symbol. Above the second measure, there are rhythmic flags and a diamond-shaped symbol.