

CMO1-I/11.30

Şett-i 'arabān devri Tatar'ıñ devr-i kebīr

Critical Report

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Şett-i 'arabān devri Tatar'ıñ devr-i kebīr

Source TR-Iüne 214-12

Location P. 83, l. 7 – p. 87, l. 1

MakâmŞedd-i arabânUsûlDevr-i kebîr

Genre Peşrev **Attribution** Tatar

Index Heading Şett-i 'arabān Tatar'ıñ devr-i kebīr; ḍarb 14

Work No. CMOi0247

Remarks

The scribe uses the axis sign (α) above the last pitch sign within a group for the second time in the manuscript (i.e. divs. 64.1 and 66.3).

The scribe erroneously wrote Arabic numeral 2 instead of 4 to indicate H4.

In TR-Istek [1], the piece is attributed to Tanbûrî İsak (d. after 1807). The attribution was probably added to the heading by a later hand, who also made the additions and corrections in the notation.

Structure

H1 |: 4 :|: 4(T) :| H2 | 4 |: 4(T) :|

H3 |: 4 :|: 4 :|: 4(T) :|

H4 | 4 |: 4(T) :|

Pitch Set



Notes on Transcription

3.1 Orig. $\stackrel{?}{\sim}$; 2nd lay. $\stackrel{?}{\sim}$. Transcribed as $\stackrel{?}{\sim}$. TR-Iüne 204-2, TR-Iüne 205-3: $\stackrel{?}{\sim}$; TR-Iüne 211-9: $\stackrel{?}{\sim}$; TR-Iütae 107: $\stackrel{?}{\sim}$.

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- 7.3 Orig. ﴿ كَانَ إِنَّ أَنْ ﴿ 2nd lay. ﴿ كَانَ إِنَّ أَنْ ﴿ 3. Transcribed as ﴿ مَنْ ﴿ يَنْ ﴿ 3. TR-Iüne 204-2: ﴿ عَلَىٰ ﴿ 5. TR-Iüne 205-3: ﴿ عَلَىٰ ﴿ 5. TR-Iüne 211-9: ﴿ عَلَىٰ ﴿ 5. TR-Iüne 213-11: ﴿ 5
- 14.1 Orig. [2nd lay. [2nd lay.]]. Transcribed as [2nd]. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 213-11: [2nd]; TR-Iüne 211-9: [2nd]; TR-Iüne 207-3, TR-Iüne 213-11: [2nd].
- Mîm letter at the end of the div. is transcribed as reprise.
- 24.2.1 The scribe first attempted to write ω , but then changed it into ζ .
- 38.2 $for \frac{n''}{n < n'}$. The editorial choice of duration signs has been made according to the similar melodic patterns in the previous groups. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 213-11: for n'; TR-Iüne 211-9: for n'; TR-Iütae 107: for n'
- 51.1.2 \vec{z} for \vec{z} . TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütae 107: \vec{z} .
- 94.4 The function of the tie sign is not clear since there is a rest sign between the tied pitch signs.
- 96.1.3 Orig. \boldsymbol{z} ; 2nd lay. \boldsymbol{z} . Transcribed as \boldsymbol{z} since the later hand addition seems correct based on the consulted concordances. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütae 107: \boldsymbol{z} .
- 96.2.3 Orig. z; 2^{nd} lay. z. It is transcribed as z since the later hand intervention (scratch over pitch alteration sign) seems correct based on the consulted concordances. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütae 107: z.
- 98.2 Orig. 5%. The segâh pitch sign (**) seems to have been scratched out and then ** was written above it, probably by a later hand. Although it is not very legible due to ink smearing, this intervention seems correct based on the consulted concordances.
- . سهبر : TR-Iüne 204-2: مبر : TR-Iüne 205-3 بهبر : جير : TR-Iüne 204-2: مبرد : TR-Iüne 205-3 بهبر المارية الم
- 102.4 See note on 94.4.

Consulted Concordances

TR-Iüne 204-2, pp. 29–30; TR-Iüne 205-3, pp. 81–6; TR-Iüne 211-9, pp. 234–8; TR-Iüne 213-11, pp. 21–3; TR-Iütae 107, pp. 246–8; TR-Istek [1], p. 119.