

CMO1-I/11.31

# Ḥicāz sengīn semā'ī

Critical Report

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- 12 The division is shown in parentheses as if there is a second ending, hence it is interpreted as a reprise.
- 14.1 See note on 3.1.
- 19.2  $\overset{\cdot}{\sim}$  for  $\overset{\cdot}{\sim}$ . The single stroke above the second pitch sign does not seem to have been placed intentionally. TR-Iütæ 249, p. 843:  $\overset{\cdot}{\sim}$ .
- 22.1 See note on 3.1.
- 23.3.4  $\overset{\cdot}{\sim}$  for  $\overset{\cdot}{\sim}$ . It seems that the scribe forgot to insert the pitch alteration sign (kisver). TR-Iütæ 108; TR-Iütæ 249, p. 843:  $\overset{\cdot}{\sim}$ .
- 29.2  $\overset{\cdot}{\sim}$  for  $\overset{\cdot}{\sim}$ . TR-Iütæ 109; TR-Iütæ 249, p. 843:  $\overset{\cdot}{\sim}$ .
- 31.2  $\overset{\cdot}{\sim}$  for  $\overset{\cdot}{\sim}$ . TR-Iütæ 109; TR-Iütæ 249, p. 843:  $\overset{\cdot}{\sim}$ .
- 32.2 See note on 29.2.
- 33.2 See note on 31.2.
- 35.2  $\overset{\cdot}{\sim}$  for  $\overset{\cdot}{\sim}$ . TR-Iütæ 109:  $\overset{\cdot}{\sim}$ ; TR-Iütæ 249, p. 843:  $\overset{\cdot}{\sim}$ .
- 37.1 See note on 3.1.

### Consulted Concordances

TR-Iütæ 108, pp. 3–4; TR-Iütæ 109, p. 177; TR-Iütæ 249, p. 843; TR-Iütæ 249, p. 853.