

CMO1-I/11.32

Ṭāhir İsaḡ'ıñ ũşũli zencİR

Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Ṭāhir İsaḡ'ıñ ūṣŭli zencîr

Source	TR-Iüne 214-12
Location	P. 88, l. 6 – p. 91, l. 7
Makâm	Tâhir
Usûl	Zencîr
Genre	Peşrev
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	Ṭāhir zencîr İsaḡ'ıñ
Work No.	CMOi0298

Remarks

There is an Arabic mîm letter (م) below the heading.

The scribe stops using red ink pen and the handwriting starts to become sloppier starting from p. 89.

There are many clues indicating that TR-Iüne 214-12 was copied from TR-Iboa 355. In TR-Iboa 355, there are markings which coincide with the page breaks in TR-Iüne 214-12 and this could indicate that the scribe made calculations intended to design a better page layout. There are also a few identical mistakes apparent in both manuscripts (e.g. see note on 8.2).

H4 and a part of H3 are not available in TR-Iüne 211-9 due to the missing pages.

Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1 :
H4	: 1/T :

Pitch Set

Notes on Transcription

- 6.3 Orig. م, م, م, م, م ; 2nd lay. م, م, م, م, م. It seems that the first pitch sign was scratched out and that the stroke above the last pitch sign was added by a later hand.

- 45.3–4 Cf. div. 15.3–4.
- 46.4 $\text{و} \text{ر} \text{ز}$ for $\text{و} \text{ر} \text{ز}$. TR-Iüne 205-3: $\text{و} \text{ر} \text{ز}$; TR-Iütae 108: $\text{و} \text{ر} \text{ز}$.
- 47.2 $\text{ر} \text{و} \text{ر}$ for $\text{ر} \text{و} \text{ر}$. TR-Iüne 205-3: $\text{و} \text{ر} \text{ز}$; TR-Iütae 108: $\text{و} \text{ر} \text{ز}$.
- 48.4 The markings above are illegible due to scribbling or ink feathering. It is assumed that there is a pitch alteration sign above the second pitch sign. Transcribed as $\text{و} \text{ر} \text{ز}$. TR-Iüne 205-3: $\text{و} \text{ر} \text{ز}$; TR-Iütae 110, TR-Iütae 249: $\text{و} \text{ر}$.
- 49.4 Orig. $\text{و} \text{ر} \text{ز}$. The group is scratched out and an alternative is written above as $\text{و} \text{ر} \text{ز}$. Transcribed as $\text{و} \text{ر} \text{ز}$. TR-Iüne 205-3: $\text{و} \text{ر} \text{ز}$; TR-Iütae 110: $\text{و} \text{ر} \text{ز}$; TR-Iütae 249: $\text{و} \text{ر} \text{ز}$.
- 56.1 $\text{و} \text{ر} \text{ز}$ for $\text{و} \text{ر} \text{ز}$. TR-Iüne 205-3: $\text{و} \text{ر} \text{ز}$; TR-Iütae 110: $\text{و} \text{ر} \text{ز}$; TR-Iütae 249: $\text{و} \text{ر} \text{ز}$.
- 57.4 $\text{و} \text{ر} \text{ز}$ for $\text{و} \text{ر} \text{ز}$. TR-Iüne 205-3: و ; TR-Iütae 110, TR-Iütae 249: $\text{و} \text{ر}$.
- 59 With the ‘il[ā]-āḥirihi’ text after the division, the scribe indicates that the performer should complete the teslîm on the basis of the other teslîms in the previous hânes. But since those teslîms differ in case of the endings, it is not clear which endings should be supplied. In this regard, the editor preferred to supplement the endings based on TR-Iüne 205-3 with a minor adaptation. Accordingly, the third group of the first ending ($\text{و} \text{ر}$) is adopted as $\text{و} \text{ر}$.

Consulted Concordances

TR-Iüne 205-3, pp. 12–4; TR-Iüne 211-9, pp. 145–8; TR-Iütae 108, p. 49; TR-Iütae 110, p. 8; TR-Iütae 249, pp. 1905–6; TR-Iboa 355, img. 228–9.