

CMO1-I/11.32

Tāhir İsaḳ'ıñ ūṣūli zencīr

Transcription

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Tâhir İsağ'ının üşüli zencîr

Tanbûrî İsağ
(d. after 1807)

1 = ♩

1[. Hâne]

Zencîr

D T 60

1 2 3 4 5 6 7

* * 8 [p. 89] 9

10 /2/ 11

* [Teslîm] 12 13

/3/ 14

15 16

1. () 2. () /4/ 17

2[. Hâne]

18
 /6/
 19
 ♯

 ♯
 20
 21
 ♯
 22
 23
 ♯
 24
 /9/
 25
 ♯
 26
 [p. 90]
 27
 ♯
 28
 * [Teslîm]
 ♯

Treble clef, key signature of one sharp (F#), common time. The music consists of two staves. The top staff has a basso continuo part with a bassoon line and a cello/bass line below it. The bottom staff has a bassoon line. Measure numbers 24 through 37 are shown above the staves, with measure 31 marked with a double bar line and repeat dots, and measure 37 marked with a double bar line and repeat dots. Measure 31 is labeled "31." Hâne]. Measures 29 and 30 are enclosed in a bracket, with measure 29 containing a diamond-shaped fermata symbol and measure 30 containing a double diamond-shaped fermata symbol. Measures 32 and 33 are enclosed in a bracket, with measure 32 containing a double bar line and repeat dots, and measure 33 containing a double bar line and repeat dots. Measures 34 and 35 are enclosed in a bracket, with measure 34 containing a double bar line and repeat dots, and measure 35 containing a double bar line and repeat dots. Measures 36 and 37 are enclosed in a bracket, with measure 36 containing a double bar line and repeat dots, and measure 37 containing a double bar line and repeat dots.

38 * /7/ * 39

40 /8/ 41 :

42 /9/ 43 :

*

1. [p. 91] * 2. * 44 45) (46 *

47 : /2/ *

4.[Hâne]

The sheet music consists of six staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece, indicated by numbers like 48, 50, 51, 52, 53, 54, 55, 56, 57, and 58, as well as markings for 3/4, 5/4, and 6/4. The music includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulations include short vertical dashes above or below the notes. There are several performance instructions: a fermata over a note in the first staff; a large oval-shaped fermata spanning the middle of the page, centered between measures 53 and 55; and a text instruction '* [Teslîm]' with a fermata over it in the last staff. The music concludes with a final fermata at the end of the page.

*

59

il[ā]-āhirihi

1. () 2. ()