

CMO1-I/11.32

# Ṭāhir İsaḡ'ıñ ũşũli zencİR

Transcription

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## Ṭāhir İsaḳ'ıñ ūşŭli zencîr

Tanbŭrî İsaḳ  
(d. after 1807)

1. Hâne

Zencîr

1 =  $\text{♩}$

60

D  
T

60

1

2

3

4

5

6

7

\*/

\*/

\* \* 8 [p. 89] 9

10 /2/ 11

\* [Teslîm] 12 13

/3/ \* 14

1. 15 2. 16

2[. Hâne] /5/ 17

18 /6/ 19

20 /7/ 21

\* \* /8/ 22 23

24 /9/ 25

26 [p. 90] 27

\* [Tslîm] \* 28

Musical notation for the first system, measures 1-3. The treble clef staff contains a melodic line with eighth and quarter notes, and a fermata over the final note. The bass clef staff contains a simple accompaniment of quarter notes.

1. \* 29 /2/ 2. \* \* 30

Musical notation for the second system, measures 4-5. Measure 4 is the first ending, marked with a double bar line and repeat dots. Measure 5 is the second ending, also marked with a double bar line and repeat dots. The treble clef staff shows melodic lines with eighth notes and a fermata. The bass clef staff shows accompaniment with a fermata over a chord in measure 5.

3[. Hâne] /3/ \* 31

Musical notation for the third system, measures 6-7. Measure 6 is the start of the 'Hâne' section. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a simple accompaniment with a fermata over a chord in measure 7.

32 /4/ \* 33

Musical notation for the fourth system, measures 8-9. Measure 8 is marked with a double bar line and repeat dots. The treble clef staff contains a melodic line with eighth notes and a fermata. The bass clef staff contains a simple accompaniment of quarter notes.

34 /5/ 35

Musical notation for the fifth system, measures 10-11. Measure 10 is marked with a double bar line and repeat dots. The treble clef staff shows a melodic line with eighth notes and a fermata. The bass clef staff shows accompaniment with a fermata over a chord in measure 11.

36 /6/ 37

Musical notation for the sixth system, measures 12-13. Measure 12 is marked with a double bar line and repeat dots. The treble clef staff features a melodic line with eighth notes and a fermata. The bass clef staff has a simple accompaniment with a fermata over a chord in measure 13.

\* \* 38 /7/ \*

40 /8/ 41

42 /9/ 43

\* \* 44

1. 45 2. 46

( [p. 91] ) ( )

4[. Hâne] /2/ \*

47

\* 48 /3/ \*

50 /4/ 51

52 /5/ 53

54 55

\* /6/ 56 \* 57

\* [Teslîm] /7/ 58

\* 59 il[ā]-āḥirihi

1. 2.