

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/11.33 **Ṭāhir semā<sup>c</sup>ī** 

**Critical Report** 

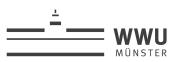
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Verbundzentrale des GBV

# Ţāhir semā<sup>c</sup>ī

Source	TR-Iüne 214-12
Location	P. 91, l. 8 – p. 92, l. 8
Makâm	Tâhir
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	Ṭāhir semāʿī İsaķ'ıñ
Work No.	CMOi0299

# Remarks

There is an Arabic mîm letter (٫) left to the heading.

The heading is centered between the lines 7 and 8, unlike the usual practice of the scribe. Only two hânes are available. The Arabic numeral 3 denoting the hâne number is written out despite the fact that there is no notation given for H3 and H4. Therefore, the next two pages (pp. 93–4) were left empty, presumably with the intention of adding the missing hânes later. The original layer is identical to the version in TR-Iboa 355 where there are only two hânes, while the other consulted concordances supply four.

### Structure

H1	:	4	: :	4(T)	: :		
H2	:	4	: :	4	: :	4(T)	:

It is assumed that the mîm letters above the division signs indicate a repetition and that the indicated teslîm in H2 also has a repeat at the end accordingly.

### **Pitch Set**



### Notes on Transcription

1.2 Orig. سرمرين ; 2<sup>nd</sup> lay. سرمرين . Transcribed as سرمرين . TR-Iütae 108: سرمرين ; TR-Iütae 249, p. 1917: سرمرين ; TR-Iboa 355: سرمرين .

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- 1.4 Orig.  $\dot{x}$ ; 2<sup>nd</sup> lay.  $\dot{y}$ . The rest sign seems to have been added later by another hand. Transcribed as  $\dot{x}$ . Cf. divs. 1.4, 2.4, 4.4, 9.4 and 12.4. TR-Iütae 108:  $\dot{y}$ . TR-Iütae 249, p. 1910; TR-Iboa 355:  $\dot{x}$ .
- Orig. مربعه ; 2<sup>nd</sup> lay. م. The second pitch sign is scribbled but it is barely recognizable as م. Transcribed as مرابعة . TR-Iütae 108: مربعة ; TR-Iütae 249, p. 1910: مربعة ; TR-Iütae 249, p. 1917: مربعة ; TR-Iboa 355: مربعة .
- 3.2 Orig. m/, z, : 2<sup>nd</sup> lay. z, m/, z, . The gerdâniye pitch at the beginning of the group seems to have been added later since it is slightly out of the notation field. Transcribed as m/, z, . TR-Iütae 108: m/, z, ; TR-Iütae 249, p. 1910: m/, ; TR-Iütae 249, p. 1917: z, z, ; TR-Iboa 355: m/, z, .
- Orig. مرأس ; 2<sup>nd</sup> lay. مراجع . Transcribed as مرأس . TR-Iütae 108: مرأس ; TR-Iütae 249, p. 1910: مراجع .
  به مراجع .

- 5.1 هم مرهري for مراجع . TR-Iütae 108: مرسوم ; TR-Iütae 249, p. 1910: مرموري ; TR-Iboa 355:
- 5.2 جربر for جربر is a for جربر is a for جربر is a for جربر is a for جربر is a for جربر is a for جربر is a for state one was then scribbled. The ink drop stains above were presumably caused by this correction. TR-Iütae 108: جربر is the formula is a formula in the formula is a formula in the formula is a formula in the formula is a formula in the formula is a formula in the formula in the formula is a formula in the formula in the formula is a formula in the formula in the formula in the formula in the formula in the formula is a formula in the formula in t
- 5.3–4 مَسَرَّة for مُسَرِّة مُسَرِّة . TR-Iütae 108: مَسَرَّة ; TR-Iütae 249, p. 1910: مَسَرَّة ; TR-Iboa 355: مَسَرَّة .
- 6.2–3 مسرم مرسر for مسرم فرسر تمريك . TR-Iütae 108: مرسر (TR-Iütae 249, p. 1910: مرسر , TR-Iboa 355: مسرم مرسر .
- 7.2-4 مراجع المراجع المراجع المراجع المراجع المراجع مراجع المراجع م مراجع المراجع الم
- 8.2 Orig. w/nw/s/nw'; 2<sup>nd</sup> lay. w/nw/s/nw'. The çargâh pitch sign (n) seems to have been added later so that it looks like a superscript note due to lack of space. The editor assumes that it was added later by another hand. Transcribed as "/nw/s/nw'. TR-Iütae 108: "/n/s/nw'; TR-Iütae 249, p. 1910: w/n/s/nw'; TR-Iboa 355: w/nw/s/nw'.
- 8.3 " $\sim_{\mathbf{x}}$  for  $\sqrt[4]{\mathbf{x}}_{\mathbf{x}}$ . There is also a tie sign above the group. But, it is ignored in the transcription since it was presumably added later by another hand. TR-Iütae 108:  $\sqrt[4]{\mathbf{x}}_{\mathbf{x}}$ ; TR-Iboa 355:  $\sqrt[4]{\mathbf{x}}_{\mathbf{x}}$ .

### CMO1-I/11.33

- 9.2 Orig. سریم ; 2<sup>nd</sup> lay. سریم . Transcribed as سریم . TR-Iütae 108: سریم ; TR-Iütae 249, p. 1917: سریم ; TR-Iboa 355: سریم .
- 12.2 Orig. برهیر فرس . There are many additions/corrections over the group presumably belonging to different later hands. One of these alternative interpretations is written above the group as جرم فرم مراح and it seems to be blurred due to aging. Transcribed as رم مراح مراح . TR-Iütae 108: مراح , TR-Iütae 249, p. 1917: مراح مراح مراح مراح مراح .
- 12.3 مسرم for مسرم . There also is a tie sign above the group. But, it is ignored in the transcription since it was presumably added later by another hand. TR-Iütae 108: مسرم ; TR-Iütae 249, p. 1917: مسرم ; TR-Iboa 355: مسرم .
- 18.1 See note on 5.1.

# **Consulted Concordances**

TR-Iüne 211-9, pp. 148–9; TR-Iütae 108, p. 50; TR-Iütae 249, p. 1910; TR-Iütae 249, p. 1917; TR-Iboa 355, img. 230–31.