

CMO1-I/11.33

Ṭāhir semā'ī

Critical Report

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Ṭāhir semā'ī

Source	TR-Iüne 214-12
Location	P. 91, l. 8 – p. 92, l. 8
Makâm	Tâhir
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	Ṭāhir semā'ī İsağ'ın
Work No.	CMOi0299

Remarks

There is an Arabic mîm letter (م) left to the heading.

The heading is centered between the lines 7 and 8, unlike the usual practice of the scribe.

Only two hânes are available. The Arabic numeral 3 denoting the hâne number is written out despite the fact that there is no notation given for H3 and H4. Therefore, the next two pages (pp. 93–4) were left empty, presumably with the intention of adding the missing hânes later. The original layer is identical to the version in TR-Iboa 355 where there are only two hânes, while the other consulted concordances supply four.

Structure

H1	:	4	: :	4(T)	: :		
H2	:	4	: :	4	: :	4(T)	:

It is assumed that the mîm letters above the division signs indicate a repetition and that the indicated teslîm in H2 also has a repeat at the end accordingly.

Pitch Set**Notes on Transcription**

1.2 Orig. ; 2nd lay. . Transcribed as . TR-Iütæ 108: ; TR-Iütæ 249, p. 1917: ; TR-Iboa 355: .

- 1.4 Orig. $\dot{\text{ن}} \text{ر}$; 2nd lay. $\dot{\text{ن}} \text{ر}$. The rest sign seems to have been added later by another hand. Transcribed as $\dot{\text{ن}} \text{ر}$. Cf. divs. 1.4, 2.4, 4.4, 9.4 and 12.4. TR-Iütäe 108: $\dot{\text{ن}} \text{ر}$. TR-Iütäe 249, p. 1910; TR-Iboa 355: $\dot{\text{ن}} \text{ر}$.
- 3.1 Orig. مر ; 2nd lay. $\dot{\text{ن}} \text{ر}$. The second pitch sign is scribbled but it is barely recognizable as مر . Transcribed as مر . TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iütäe 249, p. 1917: مر ; TR-Iboa 355: مر .
- 3.2 Orig. مر ; 2nd lay. $\dot{\text{ن}} \text{ر}$. The gerdâniye pitch at the beginning of the group seems to have been added later since it is slightly out of the notation field. Transcribed as $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iütäe 249, p. 1917: مر ; TR-Iboa 355: مر .
- 3.3 Orig. مر ; 2nd lay. مر . Transcribed as مر . TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iütäe 249, p. 1917: مر ; TR-Iboa 355: مر .
- 3.4 The original group seems to have been scribbled by a later hand and it is barely recognizable as مر . The new alternative is also given above as $\dot{\text{ن}} \text{ر}$. Transcribed as $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: $\dot{\text{ن}} \text{ر}$; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 4 Orig. مر . A new alternative division is written above as $\dot{\text{ن}} \text{ر}$ by a later hand. The orig. group is taken into account and transcribed as $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: $\dot{\text{ن}} \text{ر}$; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 5.1 مر for $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 5.2 مر for $\dot{\text{ن}} \text{ر}$. It seems that the scribe erroneously wrote the group twice. The first one was then scribbled. The ink drop stains above were presumably caused by this correction. TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 5.3–4 مر for $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 6.2–3 مر for $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 7.2–4 مر for $\dot{\text{ن}} \text{ر}$. TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 8.2 Orig. مر ; 2nd lay. مر . The çargâh pitch sign (ç) seems to have been added later so that it looks like a superscript note due to lack of space. The editor assumes that it was added later by another hand. Transcribed as مر . TR-Iütäe 108: مر ; TR-Iütäe 249, p. 1910: مر ; TR-Iboa 355: مر .
- 8.3 مر for $\dot{\text{ن}} \text{ر}$. There is also a tie sign above the group. But, it is ignored in the transcription since it was presumably added later by another hand. TR-Iütäe 108: مر ; TR-Iboa 355: مر .

