

CMO1-I/11.33

# Ṭāhir semā'ī

Transcription

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## Ṭāhir semā'î

Tanbûrî İsak  
(d. after 1807)

1. Hâne

[Aksak semâî]

1 =

2

3

4

5

6

7

\* [p. 92]

\* [Teslîm]

/2/

/3/

8

2[. Hâne]

9

10

11

12

13

14

15

1. 16 2. 17

( /8/ )

\* [Teslîm]

18

The image shows two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The first system is marked with a star and the text "[Teslîm]". Above the first staff of the first system, there are several brackets and dots. Above the second staff of the first system, there is a "18" and a double bar line with a fermata. The second system also has brackets and dots above the first staff, and a double bar line with a fermata at the end. The music is written in a key with one sharp (F#) and a 2/4 time signature.