

CMO1-I/11.34

Gül-‘izār İsak’ıñ ūşūli hafīf

Transcription

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<https://corpus-musicae-ottomanicae.de>

Gül-‘izâr İsaķ’ıñ üşüli hâfîf

Tanbûrî İsaķ
(d. after 1807)

The musical score consists of four staves of music. The top staff shows a melodic line with various note heads and rests, starting with a quarter note followed by eighth notes and sixteenth notes. The second staff shows a bass line with quarter notes and rests. The third staff shows another melodic line with eighth and sixteenth notes. The fourth staff shows a bass line with quarter notes and rests. The score is in 32nd time signature, indicated by the '32' in the first measure of each staff. The key signature is one sharp. Measure numbers 1 through 7 are indicated above the staff lines.

9
 * /5/
 8
 10
 11
 /6/
 12
 13
 /7/
 14
 15
 16
 17

1.*
 ([p. 96])
 16

2.
 (*)
 17

18

/2/ □ □ □ □ □ □ □ □

2[. Hâne]

19

* □ □ □ □ □ □ □ □

/3/ □ □ □ □ □ □ □ □

20

□ □ □ □ □ □ □ □

/4/ □ □ □ □ □ □ □ □

21 *

□ □ □ □ □ □ □ □

22

□ □ □ □ □ □ □ □

/5/ □ □ □ □ □ □ □ □

23

* □ □ □ □ □ □ □ □

/6/ □ □ □ □ □ □ □ □

24

□ □ □ □ □ □ □ □

/7/ □ □ □ □ □ □ □ □

25

* □ □ □ □ □ □ □ □

/6/ □ □ □ □ □ □ □ □

26

□ □ □ □ □ □ □ □

/7/ □ □ □ □ □ □ □ □

27 *

□ □ □ □ □ □ □ □

28

□ □ □ □ □ □ □ □

/8/ □ □ □ □ □ □ □ □ 29 □ : □ □ □ □ □ □ □ □ /9/ □ □ □ □ 30

□ □ □ □ □ □ □ □ 31 [p. 97] □ □ □ □ □ : 32

1. (□ □ □ □ □ □ □ □ *) 33

2. * (□ □ □ /2/ □ □ □ 34)

3[. Hâne] /3/ □ □ □ □ □ □ □ □ 35

* * /4/ □ □ □ □ □ □ □ □ 36 /5/ □ □ □ □ □ □ □ □ 37

38 : /6/ 39 :

 40 : /7/ 41 :

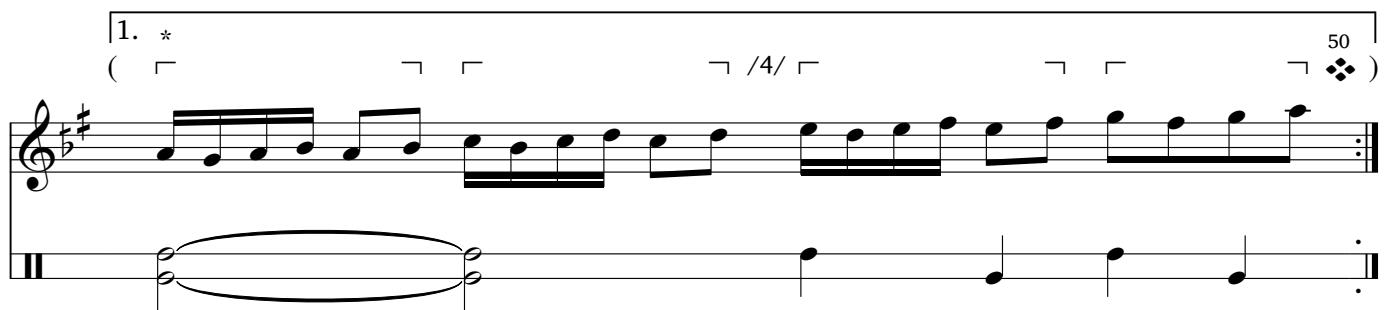
 42 : * 43 :

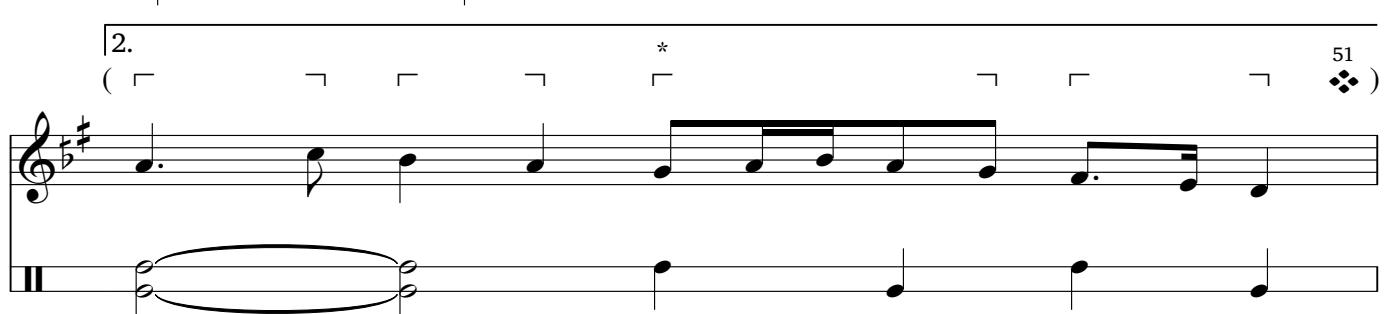
 44 : /8/ 45 :

 46 : /9/ 47 :

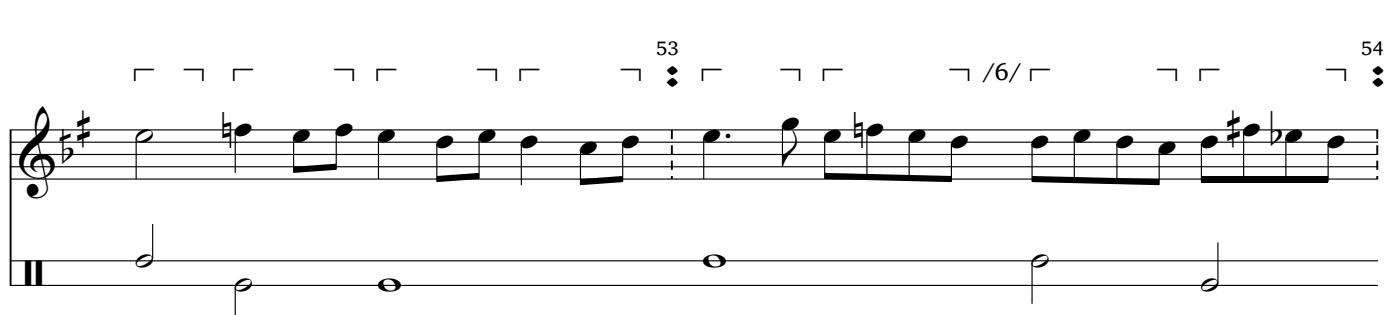
 [p. 98] * 48 : /2/ * 49 : *

 48 : /3/ 49 :

1. * (□ □ □ /4/ □ □ □) 50


 2. (□ □ □ * □ □ □) 51


 /5/ □ □ □ □ □ □ 52
 4.[Hâne] □ □ □ □ □ □ □ 53


 □ □ □ □ □ □ □ /6/ □ □ □ □ 54


 □ □ □ □ □ □ □ : /7/ □ □ □ □ 55


 □ □ □ □ □ □ □ : 56