

CMO1-I/11.35

Beste-nigār devri Dede'niñ

Transcription

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Beste-nigâr devri Dede'niñ

İsmâîl Dede Efendi
(1778-1846)

1 = ♩ * 1

1[. Hâne] 

[Devr-i kebîr] 

* 2 * 3



4 * * 5



* 6

7

* * [Teslîm]

9

10

11

12

13

[p. 100]

14

15

1. (♮ ♮ ♮ ♮ ♮) 16 (♮ ♮ ♮ ♮ ♮) 2. * 17

2[. Hâne] /3/ ♮ ♮ ♮ ♮ ♮ * 18

* * 19 /4/ * 20

21 * /5/ 22

23

* /6/ 1. 24 * 25

2. * () * 26 27

* * [Teslîm] /7/ 28

* * * /8/ 29

* * 30 31

/9/ * 32 * 33

[p. 101] * 1. 34 * 35

2.*

/2/ (

36 *

37

3[. Hâne]

/3/ *

38

39

/4/ *

40

41 *

/5/ *

42

1.

(

/6/ *

43

44

45 *

/7/ *

46

2.

47 /8/ 48

* [Teslîm] * 49

* * /9/ 50

51 52

[p. 102] * 53 * 54

/2/ * 1. 55 56

2. /3/ () 57

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat major). The bottom staff is in bass clef. The music is in 3/4 time. Measure 56 (labeled '2.' above) contains a melodic line in the treble clef consisting of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef has a whole note chord: G2, Bb2, D3. Measure 57 (labeled '57' above) continues the melodic line: A4, Bb4, C5, D5, E5, F5, G5. The bass clef has a whole note chord: G2, Bb2, D3. A diamond-shaped fingering symbol is placed above the final note (G5) of measure 57. The entire passage is enclosed in a large bracket with a '2.' above it and a '/3/' and '()' below it.