

CMO1-I/11.37

Evc semā‘ī Corci’niñ

Transcription

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Makâm: Evc
Usûl: Aksak semâî
Genre: Saz semâîsi

TR-Iüne 214-12, pp. 107–9
CMO1-I/11.37

Evc semâî Corci'niñ

Kemânî Corci
(d. after 1785)

The musical score consists of four staves of music. The top staff is a rhythmic pattern with vertical stems and horizontal dashes. The second staff is a melodic line in G major, 10/16 time, with a basso continuo line below it. The third staff is another melodic line in G major, 10/16 time, with a basso continuo line below it. The fourth staff is a melodic line in G major, 10/16 time, with a basso continuo line below it. Various performance markings are present, including dynamic signs, slurs, and specific numbers (1, 2, 3, 4, 5, 6, 7) and symbols (asterisks, dots, slashes) placed above or below the staves.

1.* * 8] /4/ 2.* 9
 (□□□ □□□ □□□) [□□□ □□□ □□□)

 10
 /5/ * * [Teslîm]
 2.[Hâne]

 11.* 12.

 13.* 14.

 15.* 16.

 17.* 18.

19 * 20

19 * 20

1.* * 21 2. 22

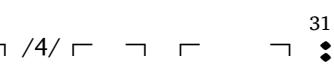
[p. 108] 23

3[. Hâne]

24 * 25

/2/ 26 27

28 29

2.
 () 30 /4/  31



1.

2.

/6/ 37

4. Hâne 38 39

40

/7/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

41

42 /8/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

43

44

45

/9/ □ □ * □ □ * □ □ * □ □ * □ □ * □ □

46 ♦ ♦

1 = ♦ * sengin

47

48

6

[p. 109] □ □ * □ □ * □ □ * □ □ * □ □

49

50

* *

51 /2/

52

* *

53 *

54