

CMO1-I/11.38

Revnak-nümā ḥafīf ‘Osmān Beğ’iñ

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Revnak-nümā ḥafīf ‘Osmān Beg’iñ

Source	TR-Iüne 214-12
Location	P. 109, l. 3 – p. 111, l. 3
Makâm	Revnaknümâ
Usûl	Haffîf
Genre	Peşrev
Attribution	Büyük Osmân Bey (1816–1885)
Index Heading	Revnağ-nümâ ‘Osmân Beğ
Work No.	CMOi0201

Remarks

The versions found in TR-Iüne 214-12, TR-Iam 1537 and TR-Iboa 355 are almost identical. Furthermore, there are identical scribal errors available in both TR-Iboa 355 and TR-Iüne 214-12 (e.g. see note on 15.2.3). In TR-Iboa 355 there also are markings which seem to have been made later and coincide with the page breaks in TR-Iüne 214-12.

Structure

H1	:	1		1(T)	:
H2	:	1		1(T)	:
H3	:	1		1(T)	:
H4	:	1		1(T)	:

Although the teslîm of H4 has only one ending unlike the other teslîms in the previous hânes, it is assumed that H4 is repeated due to the fact that the last division (div. 47) is shown in parentheses.

Pitch Set

A musical score page showing two staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Flute, Clarinet, Bassoon). The music consists of six measures. Measures 11 and 12 are identical, featuring eighth-note patterns in the strings and sustained notes with grace notes in the woodwinds. Measure 13 begins with a dynamic change and a new melodic line.

Notes on Transcription

- 6.3 هـ for هـ . TR-Iütæ 107, TR-Iütæ 249, TR-Iam 1537, TR-Iboa 355: هـ ; TR-Iütæ 109: هـ .
- 9.2 See note on 6.3.
- 10.3 هـ for هـ . TR-Iütæ 107, TR-Iam 1537, TR-Iboa 355: هـ ; TR-Iütæ 109: هـ ; TR-Iütæ 249: هـ .
- 12.3 هـ for هـ . TR-Iütæ 107, TR-Iam 1537: هـ ; TR-Iboa 355: هـ ; TR-Iütæ 109: هـ ; TR-Iütæ 249: هـ .
- 14.3 See note on 10.3.
- 15.2.3 \sim for هـ . It was probably written as \sim erroneously. We deduce this from the fact that the passage in which the pitch sign appears, repeats in the second hâne with هـ . Since the same specific mistake is also apparent in TR-Iboa 355, this possibly indicates a common source between the two manuscripts or that one was copied from the other.
- 16.2 هـ for هـ . TR-Iütæ 107, TR-Iam 1537, TR-Iboa 355: هـ ; TR-Iütæ 109: هـ ; TR-Iütæ 249: هـ .
- 30.3.1 \sim for هـ . All the consulted concordances feature هـ .
- 31.3 هـ for هـ . TR-Iütæ 107, TR-Iam 1537, TR-Iboa 355: هـ ; TR-Iütæ 109: هـ ; TR-Iütæ 249: هـ .
- 32.3 هـ for هـ . TR-Iütæ 107, TR-Iam 1537, TR-Iboa 355: هـ ; TR-Iütæ 109: هـ ; TR-Iütæ 249: هـ .
- 40.2 هـ for هـ . TR-Iütæ 107: هـ ; TR-Iütæ 109: هـ ; TR-Iütæ 249: هـ ; TR-Iam 1537: هـ ; TR-Iboa 355: هـ .
- 42.1 هـ for هـ . TR-Iam 1537: هـ ; TR-Iboa 355: هـ .
- 45.3.1 An erroneously placed marking above the pitch sign seems to have been scribbled by the scribe.
- 47 The division contains five groups. The second and third groups are considered as one group on the basis of the consulted concordances.

Consulted Concordances

TR-Iam 1537, pp. 38–9; TR-Iütæ 107, pp. 298–9; TR-Iütæ 109, pp. 224–5; TR-Iütæ 249, pp. 1335–6; TR-Iboa 355, img. 116–7.