

CMO1-I/11.38

Revnak-nümā ḥafīf ‘Osmān Beğ’iñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Revnak-nümâ hâfîf 'Osmân Beğ'inî

Büyük Osmân Bey
(1816–1885)

The musical score consists of four staves of music. The top staff shows a single melodic line with a tempo of $1 = \text{♩}$. The second staff is labeled "1[. Hâne]" and "Hâfîf", indicating the first section and the mode. It features a treble clef, a key signature of three sharps, and a 32nd time signature. The third staff continues the melody with a tempo of $2 = \text{♩}$. The fourth staff concludes the section with a tempo of $3 = \text{♩}$. The bottom staff begins with a tempo of $4 = \text{♩}$ and ends with a tempo of $5 = \text{♩}$. The music is characterized by its intricate patterns of eighth and sixteenth notes, typical of Ottoman Peşrev genre.

8 * [Teslîm] 9

◆ /6/ ◆

10 ◆ /7/ ◆ 11 ◆

12 ◆ 13 ◆

14 ◆ 15 ◆

16 ◆ 17 ◆

18 ◆

[p. 110]

2[. Hâne]

19

20

21

22

23

24

25 * [Teslîm]

26

19

20

21

22

23

24

25 * [Teslîm]

26

19

20

21

22

23

24

25 * [Teslîm]

26

1. (27) /4/ (28)

2. 29 :

3[. Hâne]

30 : 31 :

32 : 33 :

34 : 35 :

36 * [Teslîm]

37 :

36 * [Teslîm]

37 :

1.

2.

38

39

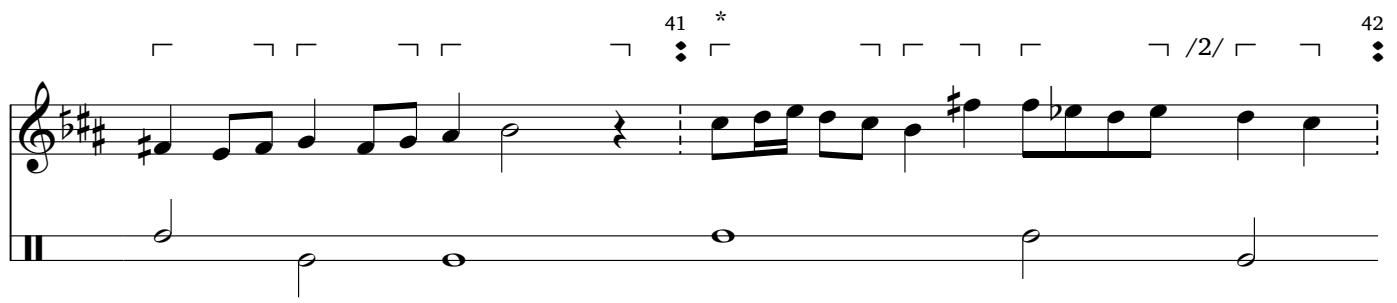
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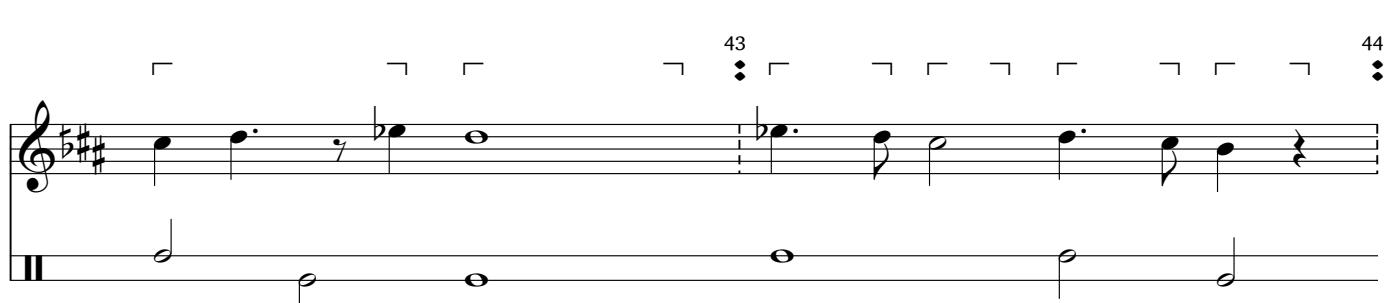
4. Hâne

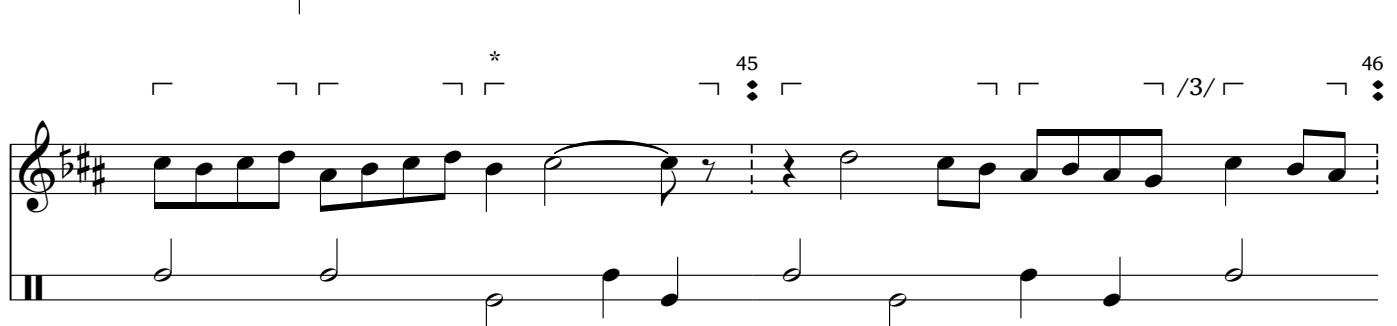
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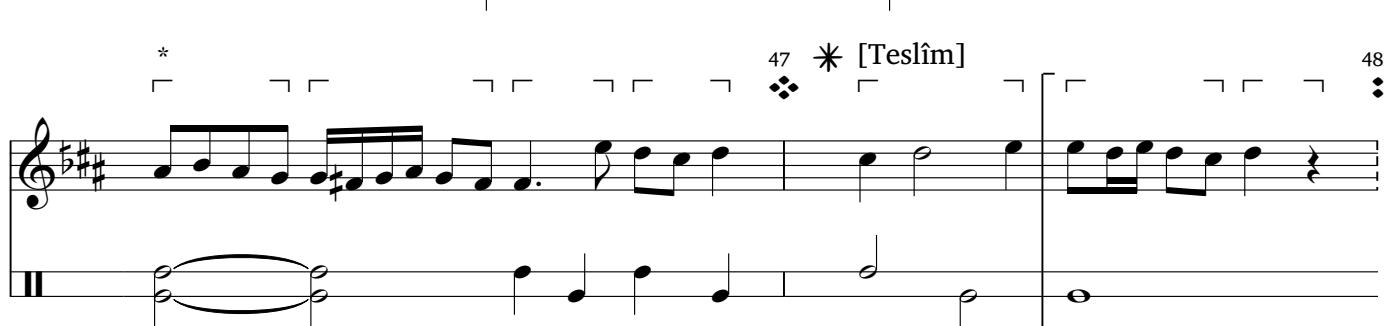
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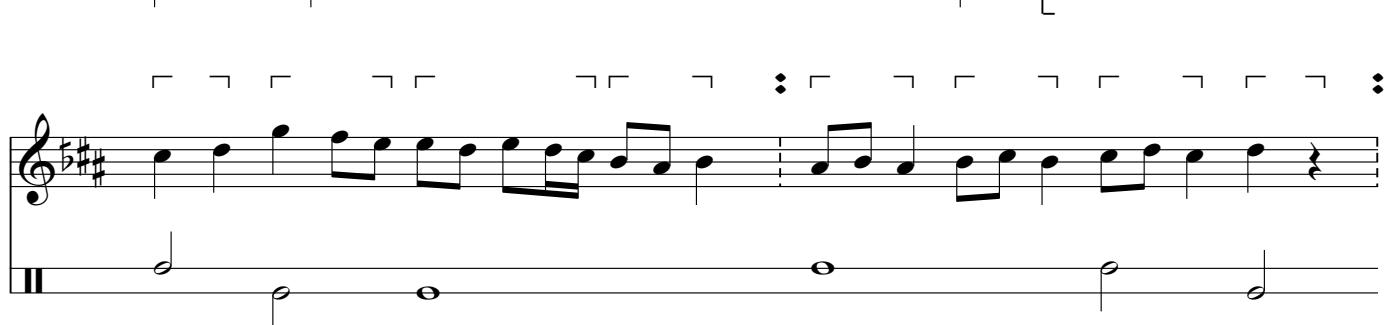
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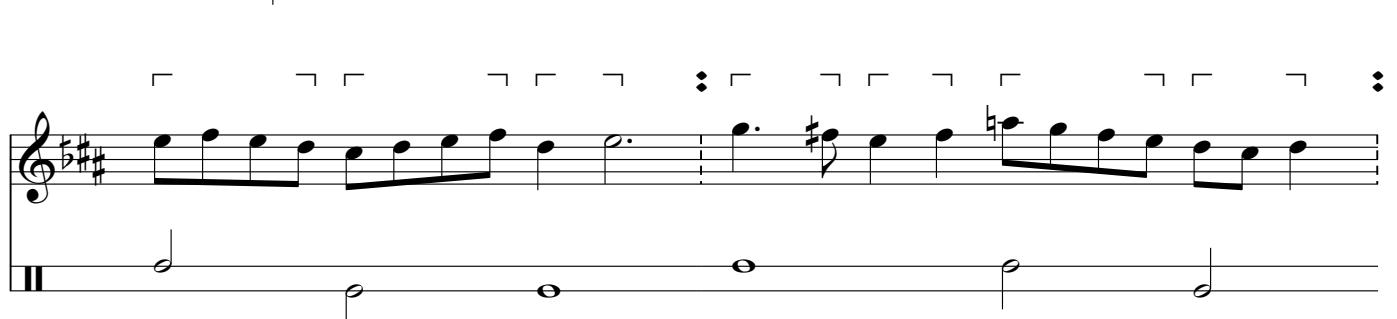
41 * 42


 43 44


 * 45
46 /3/


 * 47
48 [Teslîm]


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Musical score page 49, featuring two staves of music. The top staff uses a treble clef and has a key signature of five sharps. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and a bass drum-like note. Measure numbers 49 and 50 are indicated above the staves.