

CMO1-I/11.39

# Revnak-nümā semā‘ī Ṣāliḥ Efendi’niñ

## Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

# Revnak-nümā semā‘ī Şâlih Efendi’niñ

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 111, l. 4 – p. 113, l. 3
<b>Makâm</b>	Revnaknümâ
<b>Usûl</b>	Aksak semââ
<b>Genre</b>	Saz semââsi
<b>Attribution</b>	Neyzen Sâlih Dede (d. ca. 1885)
<b>Index Heading</b>	Revnak-nümâ semâ‘ī Şâlih Efendi’niñ
<b>Work No.</b>	CMOi0202

## Remarks

H4 of TR-Iüne 214-12 is six bars longer than the consulted concordances.

The versions in TR-Iütæe 107 and TR-Iam 1537 are very similar to each other in regards to the notation.

There is a scribal error that is identically available in both TR-Iüne 214-12 and TR-Iam 1537 (See note on 20.1) and this may indicate that there is some common source between two manuscripts or that one was copied from the other.

The scribe uses both types of division signs (❖ and ::) randomly.

## Structure

H1		5		5(T)							
H2		5		5(T)							
H3		10		1(T)							
H4	:	12*	:	4*	:	4*	:	4*	:	5(T)	

\*yürük semââ

It is assumed that the division signs (❖ and ::) in the yürük semââ section, indicate a repetition.

## Pitch Set

### Notes on Transcription

- 2.2 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 3.2 for . TR-Iütæ 107, TR-Iam 1537: ; TR-Iütæ 249: .
- 6.2 for . TR-Iütæ 107, TR-Iam 1537: ; TR-Iütæ 249: .
- 8.1 for . TR-Iütæ 107, TR-Iam 1537; TR-Iütæ 249: .
- 8.2 for . TR-Iütæ 107, TR-Iam 1537: ; TR-Iütæ 249: .
- 8.3 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 10.3 The scribe erroneously left no space before the next group (,).
- 12.2.4 for . All the consulted concordances feature .
- 17.3 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 18.2–3 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 20.1 for . TR-Iütæ 107, TR-Iütæ 249: . TR-Iam 1537: .
- 23.2 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 23.4 for .
- 26.1 An erroneously written pitch sign (.) was subsequently erased by the scribe.
- 26.4.2 for . All the consulted concordances feature .
- 28.2 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 38.1 for . TR-Iütæ 107, TR-Iütæ 249: .
- 49.2 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 50.2 for . TR-Iütæ 107, TR-Iam 1537, TR-Iütæ 249: .
- 51 Since the next division also has a division sign (:) at the end, it is assumed that : indicates a first ending. In this regard, the parentheses in the transcription were added by the editor.

### Consulted Concordances

TR-Iam 1537, pp. 39–41; TR-Iütæ 107, pp. 299–300; TR-Iütæ 249, p. 1339.