

CMO1-I/11.40

Ev̄c Zāk̄ir şak̄īlī

Critical Report

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Evc Zākir şakīli

Source	TR-Iüne 214-12
Location	P. 113, l. 4 – p. 115, l. 9
Makâm	Evc
Usûl	Sakîl
Genre	Peşrev
Attribution	Zâkir
Index Heading	Evc Zākir şakīli
Work No.	CMOi0007

Remarks

Only H1, H2 and the first two divisions of H3 are available. The rest of the piece which was supposed to be written on the subsequent page of the manuscript, was not provided by the scribe. The scribe most likely preferred to leave this page empty with the intention of adding the remaining hânes later.

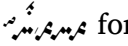
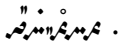
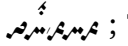
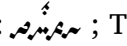
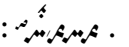
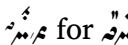

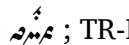
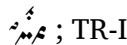

There are many additions and corrections by a later hand in the first cycle of H1. Since this points to another variant, it was also necessary to transcribe this second version (see below for the melodic line of the alternative H1).

The piece seems to have been copied from TR-Iboa 355 (see note on 10.4–13). There are markings in TR-Iboa 355 which correspond to the page breaks in TR-Iüne 214-12, possibly indicating spacing calculations by the scribe. In addition, the notation is also incomplete and stops at the same point as in TR-Iüne 214-12.

Structure

H1 | : 1 :|: 1(T) :|
H2 | : 1 :|: 1 :|
H3*

*Only the first two divisions are written out while the consulted concordances (except TR-Iboa 355) supply the entire piece, including H3 and H4. The missing hânes are not included in the transcription to reflect the original state of the manuscript.

- 39.1  for  . TR-Iütae 107:  ; TR-Iboa 374:  ; TR-Iütae 249, TR-Iboa 355:  .
- 53.1  for  . TR-Iütae 107, TR-Iütae 249:  ; TR-Iboa 355:  ; TR-Iboa 374:  .
- 54.3.2 Above the pitch sign, there is a diagonal stroke which appears to be irrelevant.

Consulted Concordances

TR-Iütae 107, pp. 145–7; TR-Iütae 249, pp. 307–8; TR-Iboa 355, img. 244–5; TR-Iboa 374, img. 333–6.

1 = ♩

1[. Hâne]

1 2 3 4 5 6 7 8 9 10 11 12 13

Figure 2: Alternative version of the first cycle of H1 on p. 113.