

CMO1-I/11.41

Evc-ārā semā‘ī Sālim Beğ'iñ

Transcription

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<https://corpus-musicae-ottomanicae.de>

Makâm: Evcârâ
Usûl: Aksak semâî
Genre: Saz semâîsi

TR-Iüne 214-12, pp. 117-19
CMO1-I/11.41

Evc-ārā semā'î Sâlim Beg'iñ

Nezyen Sâlim Bey
(d. 1885)

The musical score consists of three staves of music. The top staff shows a melodic line with various note heads and rests, accompanied by a rhythmic pattern of vertical dashes. The middle staff is a bass line with notes and rests, indicated by 'D' and 'T' below the staff. The bottom staff is another bass line with notes and rests, indicated by 'D' and 'T' below the staff. Performance instructions are included: '1[. Hâne]' at the beginning of the first measure; '1. Aksak semâî' with a 'D' and 'T' below the staff; '2' above the second measure; '*/2/' above the third measure; '3' above the fourth measure; '4/3/' above the fifth measure; '5' above the sixth measure; and an asterisk (*) with '[Teslîm]' written below it above the eighth measure. The score is set in 10/16 time, with a key signature of four sharps.

7

/4/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

8

/5/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

9

10

2[. Hâne]

11

/7/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

12

13

/8/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

14

15

16

/9/ *

[Teslîm]

ilâ-âhîrihi

17

18

[p. 118]

3[. Hâne]

19

20

/2/

/3/ *

21

22

24

/4/ 23 /5/ 24

25

* * /6/ 26

* [Teslîm]

27

* :

* :

* :

28

29

/7/ □ □ □ □ □ □ □ : □ □ □ □ □ □ □ :

4[. Hâne]

[Sengîn semâî]

6

6

1.

(□ □ □ □ /8/ □ □ : □ □ □ □ □ □ □)

30 * 31 ♫

6

6

2.

(□ □ □ □ □ /9/ □ □ : □ □ □ □)

32 * 33 ♫

6

6

*

34 [p. 119] □ * 35 :

6

6

1.

(□ □ □ □ /2/ □ : □ □ □ □ □ □ □)

36 * 37 ♫

6

6

2.

(□ □ □ □ * /3/ □ □ ♫) * [Teslîm] 38 39 :

6

6

40

40

41

42

tamām