

CMO1-I/11.42

Nevā ber-efşān İsağ'ıñ

Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Nevā ber-efşān İsağ'ıñ

Source	TR-Iüne 214-12
Location	P. 120, l. 1 – p. 121, l. 6
Makâm	Nevâ
Usûl	Bereşşân
Genre	Peşrev
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	—
Work No.	CMOi0513

Remarks

H1, H2, and the first 8 divs. of H3 only are notated; H4 is not notated. Another complete version of the piece is found on pp. 137–[40]. All the consulted concordances have four hânes and a more extensive H3.

The scribe uses both types of division signs (❖ and ::) randomly.

All of the later hand additions / corrections are in red ink.

The colour of the ink used for hâne number 3 is slightly lighter, hence it might have been added later.

The piece is attributed to Kâtib Çelebi (1609–1657) in TR-Iboa 373.

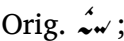
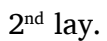
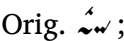
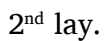
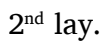
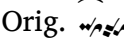
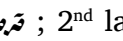



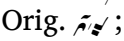
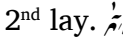
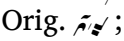
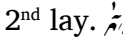
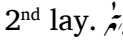
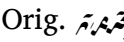
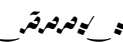
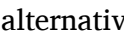
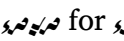
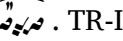
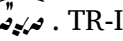
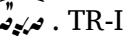
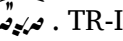
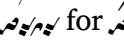
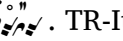
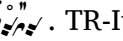
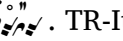
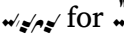
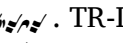
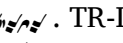
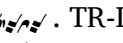
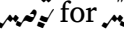


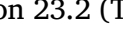
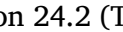
Structure

H1	:	2	:
H2	:	2	: : 2 :
H3	:	2	:

It is assumed that the parentheses used for the last divisions of usûl cycles indicate a repetition.

Pitch Set

Notes on Transcription

- 2.1 Orig. ; 2nd lay. . Transcribed as . The axis symbol above the the first pitch sign seems to have been scratched out by a later hand. TR-Iüne 207-5, TR-Iüne 211-9: ; TR-Iboa 373: .
- 3.4 Orig. ; 2nd lay. . Since it is thought that the tie sign indicates a sixteenth note value, the group is transcribed as . TR-Iüne 207-5, TR-Iüne 211-9: ; TR-Iboa 373: .
- 4.2 Orig. ; 2nd lay. . Transcribed as . TR-Iüne 207-5: ; TR-Iüne 211-9: .
- 8.2–4 Orig. ; 2nd lay. . The groups were scratched out and the alternatives were subsequently written above as  by a later hand.
- 19.4  for . TR-Iüne 207-5: ; TR-Iüne 211-9 (1st lay.): ; TR-Iüne 211-9 (2nd lay.): .
- 23.2  for . TR-Iüne 207-5: ; TR-Iüne 211-9: .
- 24.2  for . TR-Iüne 207-5: ; TR-Iüne 211-9: .
- 30.3  for . TR-Iüne 207-5, TR-Iüne 211-9: .
- 32.2 See note on 23.2 (TR-Iüne 207-5: ).
- 32.3.1 The ink appears to be smeared.
- 33 : omit.
- 33.2 See note on 24.2 (TR-Iüne 207-5: ).

Consulted Concordances

TR-Iüne 207-5, pp. 35–8; TR-Iüne 211-9, pp. 254–8; TR-Iboa 373, pp. 147–8; TR-Istek [1], p. 187.