

CMO1-I/11.42

Nevā ber-efşān İsaḳ'ıñ

Transcription

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Nevâ ber-efşân İsağ'ıñ

Tanbûrî İsağ
(d. after 1807)

1 = ♩

1[. Hâne]

Berefşân $\frac{D}{T}$ 16

* 2 *

* 4 5

6 7

18 * 19

Musical notation for measures 18-19. Treble clef, key signature of one sharp (F#). Measure 18 starts with a repeat sign. Bass clef accompaniment features half notes.

20 21

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 has a repeat sign. Bass clef accompaniment features half notes and a tied chord in measure 21.

22 * 23

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 has a repeat sign. Bass clef accompaniment features half notes.

* 24 1. 25

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 has a repeat sign and a triplet of eighth notes. Bass clef accompaniment features half notes and a tied chord.

2. 26

Musical notation for measures 26-27. Treble clef, key signature of one sharp (F#). Measure 26 has a repeat sign. Bass clef accompaniment features a tied chord in measure 26 and half notes in measure 27.

3[. Hâne] 27

Musical notation for measure 27. Treble clef, key signature of one sharp (F#). Measure 27 has a repeat sign. Bass clef accompaniment features half notes.

28 29

30 31

32

33 34

3