

CMO1-I/11.43

Nühüft ‘Osmān Beğ devr-i kebīr

Critical Report

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Nühüft 'Osmān Beğ devr-i kebîr

Source	TR-Iüne 214-12
Location	P. 121, l. 7 – p. 124, l. 2
Makâm	Nühüft
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Büyük Osmân Bey (1816–1885)
Index Heading	—
Work No.	CMOi0523

Remarks

There is an Arabic mîm letter (م) below the heading.

H3 is missing. However, all the consulted concordances supply H3.

Structure

H1		3		1(T)	
H2		5		1(T)	
H4		3		1(T)	

Pitch Set

The pitch set is represented by a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes and rests. Below the staff, the Arabic letters are written in a stylized font. Brackets are placed under the staff to indicate specific intervals or groupings of notes.

Notes on Transcription

- 1.3 for . TR-Iüne 204-2: ; TR-Iütae 107: .
- 3.4 See note on 1.3 (TR-Iüne 204-2: .
- 7.2 for . TR-Iüne 204-2: ; TR-Iütae 107: .
- 10.3 for . TR-Iüne 204-2: ; TR-Iütae 107: .
- 19.4 for . TR-Iüne 204-2: ; TR-Iütae 107: .
- 23.3 for . TR-Iüne 204-2: ; TR-Iütae 107: .
- 23.4 for . TR-Iüne 204-2: ; TR-Iütae 107: .
- 29.3 for .
- 32.1 See note on 23.3 (The division is missing in the consulted concordances).

40.4 $\overset{\sim}{\mu\delta\beta\mu\delta}$ for $\overset{\circ}{\mu\delta\beta\mu\delta}$. TR-Iüne 204-2: $\overset{\circ}{\mu\delta\beta\mu\delta}$; TR-Iütae 107: $\mu\delta\beta\mu$.

43.1–3 The second pitch signs of the groups seem to be in superscript since the scribe possibly added them at a later stage. Thus, the intention of the scribe appears to be as: $\overset{\sim}{\mu\delta\beta\mu\delta} \overset{\sim}{\omega\delta\beta\mu} \overset{\sim}{\mu\delta\beta\mu}$.

44.4 $\overset{\sim}{\mu\delta\beta\mu\delta}$ for $\overset{\circ}{\mu\delta\beta\mu\delta}$. TR-Iüne 204-2: $\overset{\circ}{\mu\delta\beta\mu\delta}$; TR-Iütae 107: $\mu\delta\beta\mu$.

Consulted Concordances

TR-Iüne 204-2, pp. 34–5; TR-Iütae 107, pp. 349–50.