

CMO1-I/11.44

# Nühüft semā'ī Sālim Beğ

Critical Report

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Nühüft semā<sup>ḥ</sup>ī Sālīm Beğ

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 124, l. 3 – p. 126, l. 4
<b>Makâm</b>	Nühüft
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	Neyzen Sâlim Bey (d. 1885)
<b>Index Heading</b>	—
<b>Work No.</b>	CMOi0489

**Remarks**

There is an Arabic mîm letter (م) below the heading.

The scribe uses both types of division signs (❖ and ::) randomly.

**Structure**

H1		4		4(T)			
H2		5		4(T)			
H3		8		4(T)			
H4	:	4*	: :	5*	:	4(T)	

\*sengîn semâî

The scribe preferred to write out the entire teslîm in H2 despite the fact that it could also be indicated by a reference (asterisk) as in H3 and H4.

It is assumed that the closing parenthesis before the teslîm in H4 indicates a repetition.

**Pitch Set**
**Notes on Transcription**

1.4.1  $\hat{\sim}$ . There is a blurry ink stain above the duration sign.

5.4.2  $\tilde{w}$  for  $w$ . Since it is a part of the teslîm, it appears again at div. 14.4.2 as  $w$ . TR-Iüne 204-2, TR-Iütâe 107:  $w$ .

- 11.1            ٤٦ for ٤٦ . TR-Iüne 204-2: ٤٦ ; TR-Iütae 107: ٤٦ .
- 12.2.1        There is a blurry ink stain behind the pitch sign but it does not affect legibility.
- 21.2.5        ٤ for ٤ . It is apparent that the scribe omitted the kisver above the pitch sign.  
TR-Iütae 107 also features the same mistake. TR-Iüne 204-2: ٤ ; TR-Iütae 107:  
٤ .
- 30             From the ink stain, it is deducible that there was an opening parenthesis at the  
beginning of the division. But the scribe subsequently erased and rewrote it at  
the beginning of the previous group (div. 29.4).
- 37             An opening parenthesis is added in the transcription since there is only a closing  
parenthesis provided by the scribe.

### Consulted Concordances

TR-Iüne 204-2, p. 35; TR-Iütae 107, p. 350.