

CMO1-I/11.44

Nühüft semā'ī Sālim Beğ

Transcription

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>




The electronic version of this work is also available at:

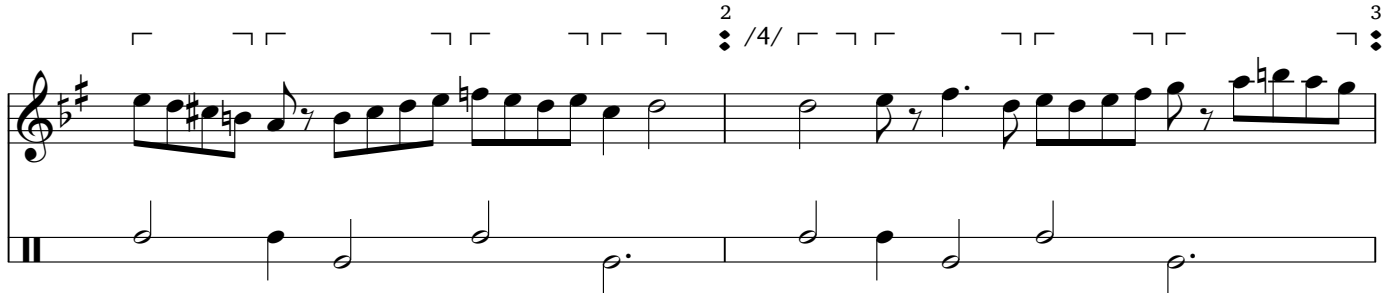
<https://corpus-musicae-ottomanicae.de>

Nühüft semâ'î Sâlim Beğ


Neyzen Sâlim Bey
(d. 1885)

1 = ♩ * 1

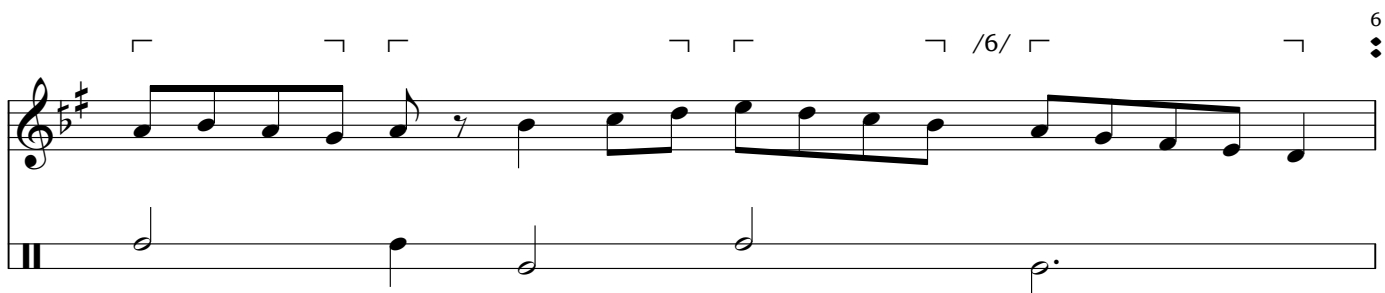
1[. Hâne] 

[Aksak semâî] 

2 /4/ 3



4 */5/ * [Teslîm] 5



/6/ 6

7 8

2[. Hâne] /8/ 9

10 11

* 12 [p. 125] 13

* [Teslîm] 14 15

16 17

3[. Hâne]

/4/

19

/5/

20

*

/6/

21

22

23

/7/

24

25

/8/

* [Teslîm]

26

4[. Hâne]

[Sengîn semâî]

* [Teslîm]

38

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a series of eighth notes: F#4, G4, A4, B4. This is followed by a melodic line with eighth and sixteenth notes, including a trill on B4. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and half notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a quarter rest. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.