

CMO1-I/11.46

Ḥicāzkār semā'ī Edhem Efendi'niñ

Critical Report

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Source	TR-Iüne 214-12
Location	P. 129, l. 4 – p. 130, l. 9
Makâm	Hicâzkâr
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Kânûnî Edhem Efendi (d. 1918?)
Index Heading	—
Work No.	CMOi0559

Remarks

There is an Arabic mîm letter (م) below the heading.

The scribe uses both types of division signs (❖ and ::) randomly.

Structure




H1		6		4(T)					
H2		6		4(T)					
H3		6		4(T)					
H4	:	4*	: :	4*	: :	4*	:	4(T)	

*yürük semâî

Pitch Set



Notes on Transcription

- 1.2  for . TR-Istek [2]: . It is assumed that the less frequently appearing duration signs such as ‘,’, ‘,’, and ‘,’, (indicating fixed durational values as part of HNER) were also notated by the scribe. However, there are also the thin stroke signs (.) employed to indicate relative durational values. This may imply that the scribe copied this piece from another source which features different notational conventions, and then subsequently added the other duration signs according to his own knowledge.

- 6.1.1 There is a water stain above the pitch sign.
14.2 $\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}$ for $\overset{\circ}{\text{r}}\overset{\circ}{\text{r}}\overset{\circ}{\text{r}}$. TR-Istek [2]: $\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}$.
33.2 Orig. $\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}$; 2nd lay. $\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}$. Transcribed as $\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}$. TR-Istek [2]: $\overset{\cdot}{\text{r}}\overset{\cdot}{\text{r}}$.

Consulted Concordances

TR-Istek [2], fols. 101v–102r.