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# Sūz-ı dil-ārā Sulṭān Selīm'iñ düyek

Critical Report

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which probably indicates that he used it for a sixteenth note value that covers only two pitch signs.

- 15.3 See note on 13.3 (TR-Iam 1537:  $\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}$ ).
- 19.3  $\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}$  for  $\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}$ . Cf. note on 15.1.
- 28.3 Cf. 13.3 for durational values.
- 42.4  $\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}$ . The scribe erroneously wrote the last pitch sign as  $\overset{\cdot}{\text{م}}$  for  $\overset{\cdot}{\text{م}}$ . Since it is part of a repetitive structure, it appears again at div. 44.4.4 as  $\overset{\cdot}{\text{م}}$ . Transcribed as  $\overset{\cdot}{\text{م}}$ . TR-Iütæ 107:  $\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}$ ; TR-Iam 1537:  $\overset{\cdot}{\text{م}}\overset{\cdot}{\text{م}}$ .

### Consulted Concordances

TR-Iam 1537, pp. 41–3, TR-Iütæ 107, pp. 168–9.