

CMO1-I/11.47

Sūz-1 dil-ārā Sulţān Selīm'iñ düyek

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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Sūz-ı dil-ārā Sulṭān Selīm'iñ düyek

Source TR-Iüne 214-12

Location P. 131, l. 1 – p. 134, l. 2

Makâm Sûz-1 dilârâ

Usûl Düyek Genre Peşrev

Attribution Selîm III (1761–1808)

Index Heading —

Work No. CMOi0241

Remarks

There is an Arabic mîm letter (¿) below the heading.

The scribe used a different type of asterisk sign (or hash sign with only one horizontal line) to indicate the teslîm in H1 and H2. However, he preferred to use a normal hash sign (χ) probably to indicate the differentiated teslîm in H3 and H4.

Structure

H1 |: 6 | 4(T) :| H2 |: 10 | 4(T) :| H3 |: 12 | 4(T) :| H4 |: 12 | 4(T) :|

Pitch Set



Notes on Transcription

- . برمرقريه: TR-Iütae 107, TR-Iam 1537 برمرقرية for برمرقرية . TR-Iütae 107, TR-Iam 1537
- 13.2.2 There is an ink stain behind the pitch sign possibly due to deletion of the former pitch or duration sign.
- 13.3 جُمْمَہِ for جُمْمَۃٌ . TR-Iütae 107: جَمْمَ ; TR-Iam 1537: جَمْمَة . . TR-Iitae 107: جَمْمَة .
- 15.1 مُرِّهُ مَهُمْ for مُرَّهُ مَهُمْ . TR-Iütae 107: مَرُّهُمْ ; TR-Iam 1537: مُرَّهُمْ . The scribe wrote the same duration symbol (ه) above the first and third pitch signs consecutively,

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	which probably indicates that he used it for a sixteenth note value that covers
	only two pitch signs.
15.3	See note on 13.3 (TR-Iam 1537: عَمْمَ).
19.3	*** for *** Cf. note on 15.1.
28.3	Cf. 13.3 for durational values.
42.4	. The scribe erroneously wrote the last pitch sign as مراجع . Since it is
	part of a repetitive structure, it appears again at div. 44.4.4 as $\bar{\mathfrak{s}}$. Transcribed
	as مَهُم: TR-Iütae 107: مَهُمَّم ; TR-Iam 1537 ، مَهُم .

Consulted Concordances

TR-Iam 1537, pp. 41–3, TR-Iütae 107, pp. 168–9.