Critical Editions of Near Eastern Music Manuscripts

CMO1-I/11.48

Sūz-1 dil-ārā semā^cī

Critical Report

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Sūz-ı dil-ārā semā^cī

Source TR-Iüne 214-12
Location P. 134, ll. 3–9
Makâm Suz-ı dilârâ
Usûl Aksak semâî
Genre Saz semâîsi

Attribution — Index Heading —

Work No. CMOi0242

Remarks

There is an Arabic mîm letter (م) below the heading.

Only H1 is notated. All the consulted concordances feature a different version of the piece and supply four hânes.

There are ink stains all over the page which were probably caused by too much ink flowing through the nib of pen.

The scribe uses the hash sign (γ) to indicate the teslîm despite the fact that an asterisk sign has been more frequently employed in the previous pieces.

Structure

H1 |: 7 | 4(T) :|

Pitch Set



Notes on Transcription

- 1.2 Behind the group, there is a blurry fingerprint due to an ink stain over the page. It appears to belong to the scribe.
- 2.1-2 From the ink stain, it is deducible that the scribe first attempted to write تَوْمُو (which appears again at div. 3.3-4) but then erased and replaced them with المحادث عبد المحادث الم
- Orig. A. The group is hardly recognizable due to the ink stain and feathering on the duration signs.

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Consulted Concordances

TR-Iboa 466, p. 07; TR-Istek [2], fols. 075r–v; TR-Iütae 249, p. 1585.