

CMO1-I/11.48

Sūz-ı dil-ārā semā'ī

Transcription

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Sûz-ı dil-ârâ semâî

1[. Hâne]

[Aksak semâî]

The score is written for a 10/8 time signature. The melody is in the treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. The piece is divided into seven measures, each with a measure number (1-7) and a diamond symbol indicating the end of the measure. Measure 1 is marked with '1 = ♩' and an asterisk. Measure 2 is marked with an asterisk. Measure 3 is marked with '2' and a diamond. Measure 4 is marked with '4' and a diamond. Measure 5 is marked with an asterisk and '5' and a diamond. Measure 6 is marked with '6' and a diamond. Measure 7 is marked with '7' and a diamond. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of quarter and eighth notes, with some rests. The piece ends with a final cadence in measure 7.

