

CMO1-I/11.49

# Ḥicāz zīrgūle ɗarb-ı feth

Critical Report

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## Ḥicâz zîrgûle ɗarb-ı fetḥ

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. 135, l. 1 – p. 137, l. 2
<b>Makâm</b>	Hicâz zîrgûle
<b>Usûl</b>	Darb-ı fetih
<b>Genre</b>	Peşrev
<b>Attribution</b>	—
<b>Index Heading</b>	—
<b>Work No.</b>	CMOi0104

### Remarks

Only the first two hânes are notated while the consulted concordances supply five hânes.

The makâm is indicated as Zîrgûleli hicâz in TR-Iütâe 107, TR-Iüne 203-1, TR-Istek [2] and TR-Iboa 374.

The piece is attributed to Şerîf Çelebi (d. ca. 1680) in TR-Iboa 355, TR-Iüne 205-3, TR-Iüne 211-9 and TR-Iam 1537; to İsmâil Dede Efendi (1778–1846) in TR-Iütâe 108; to Arabzâde Alî Dede (1705–1767) in TR-Istek [2].

The usûl is indicated as Darbeyn in TR-Iboa 355. The deleted version in TR-Iüne 211-9 (pp. 115-9) appears to have been copied from TR-Iboa 355 since the markings in this manuscript presumably correspond to the page breaks in TR-Iüne 211-9.

The scribe uses a hash sign (⌘) to indicate the teslîms, despite the fact that an asterisk sign has been more frequently employed in the previous pieces.

### Structure

H1 | : 1/T : |

H2 | : 1/T : |

### Pitch Set



### Notes on Transcription

4.1.2 The duration sign above the pitch sign is assumed to be a circle symbol (.) which denotes a sixteenth note value.

- 7.3-4 *صُرْ-صُرْ* for *صُرْ-صُرْ*. TR-Iam 1537, TR-Iboa 374, TR-Iütae 107, TR-Iütae 249: *صُرْ*; TR-Iütae 108: *صُرْ*; TR-Iüne 205-3, TR-Iüne 211-9: *صُرْ-صُرْ*; TR-Iboa 355: *صُرْ صُرْ صُرْ*.
- 12.4.1 *صُرْ*. It seems that the scribe mistakenly wrote *صُرْ* for *صُرْ*.
- 16.3.1 *صُرْ*. It seems that the scribe mistakenly wrote *صُرْ* for *صُرْ*.
- 21.3.1 There is an irrelevant dot above the pitch sign.
- 32.2.2 The pitch sign is not in its usual form due to too much ink flowing through the nib of the pen.
- 34.1.1 It seems that the scribe first attempted to write *صُرْ* and subsequently changed it to *صُرْ*.
- 35.2.3 It seems that the scribe first attempted to write another pitch sign and subsequently changed it to *صُرْ*.
- 35.4 *صُرْ*. The consecutive usage of the circle symbol suggests that the scribe considered this sign as a sixteenth note indicator which covers only two consecutive pitch signs.
- 39.3.1 See note on 16.3.1.

### Consulted Concordances

TR-Iam 1537, pp. 21-4; TR-Iboa 355, img. 223-6; TR-Iboa 374, fols. 98r-99r; TR-Iüne 203-1, p. 12; TR-Iüne 205-3, pp. 60-63; TR-Iüne 211-9, pp. 212-16; TR-Iütae 107, pp. 104-6; TR-Iütae 108, pp. 163-4; TR-Iütae 249, pp. 873-4.