

CMO1-I/11.52

## Çoban

Critical Report

Semih Pelen

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## Çoban

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. [143], ll. 1–6
<b>Makâm</b>	—
<b>Usûl</b>	—
<b>Genre</b>	—
<b>Attribution</b>	—
<b>Index Heading</b>	—
<b>Work No.</b>	CMOi0560

### Remarks

The piece seems to have been written out with a lead pen first, then subsequently written over with an ink pen, except for the heading.

Neither any makâm nor usûl is indicated in the heading or index since the piece probably does not belong to the Makâm Music Corpus. The heading Çoban (shepherd) suggests that it may belong to a folk music repertoire where pastoral themes are used frequently. When it is assumed that the divisions before the repetition signs (*ken* letters) are the last divisions of the usûl cycle, the usûl appears to have 46 beats (6 + 6 + 6 + 6 + 6 + 6 + 4) in total, which also supports the argument that the piece may belong to the folk music repertoire rather than the Makâm Music Corpus. In this regard, only the melodic line is transcribed.

### Structure

|: 8 |: 8 :|

It is assumed that the marking which looks like an Armenian *ken* letter at the end of usûl cycles indicates a repetition.

### Pitch Set

Գ Դ Ե Զ Է Ը Թ Ժ Ի Լ Խ

**Notes on Transcription**

- 3.3.2         $\tilde{\cdot}$  . The pitch sign appears again at div. 11.3.2 as part of the similar structure and this time there appears to be no kisver above it. Accordingly, the usage of kisver here might be a scribal error.
- 7.1.2        The duration symbol above the pitch sign looks like a double stroke. But since it does not provide the correct time value for this group it is transcribed as a circle sign which refers to a sixteenth note value. The first layer written with a lead pen also appears to supply a circle sign. The similar phrase appears at div. 15.1 as part of a repeated structure and this time the duration sign appears as two dots one on top of another.
- 7.2.2        The marking above the pitch sign is very similar to one in div. 15.1.2 (two dots one on top of another). But one of the dots appears to be slightly bigger and this may also be a small kisver due to sloppy handwriting by the scribe. Also, the same phrase appears with a kisver at div. 15.2.2, as a part of a repeated structure. In this regard, the pitch sign is transcribed as  $\tilde{\cdot}$ .
- 15.1.2       Cf. 7.1.2.