

CMO1-I/11.52

Çoban

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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<https://corpus-musicae-ottomanicae.de>

Makâm: —
Usûl: —
Genre: —

TR-Iüne 214-12, p. [143]
CMO1-I/11.52

Çoban

1 = ♩

23

1 2

3 4

5 6

7 8

9 10

11 12

13 14

1/6/ * 15 16

The image shows a single staff of music in a treble clef with a key signature of one flat (B-flat). Above the staff, there are guitar fret markers: a '1/6/' at the beginning, followed by a series of '┌' symbols, an asterisk '*' above the second measure, and measure numbers '15' and '16' above the final two measures. The music consists of a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on Bb4, a dotted quarter note on G4, an eighth note on A4, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, and a final whole note on G4. The staff ends with a double bar line and repeat dots.