

CMO1-I/11.53

Şeh-nāz būselik semā'ī

Critical Report

Semih Pelen

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Şeh-nâz bûselik semâ'î

Source	TR-Iüne 214-12
Location	P. [i], ll. 1-7
Makâm	Şehnâz bûselik
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Index Heading	—
Work No.	CMOi0275

Remarks

Only three hânes are available while the consulted concordances supply also H4, which is in usûl sengîn semâî.

There is a water stain below the heading.

The piece is attributed to Şâkir Ağa (1779–1837) in TR-Iütâe 249.

In the piece there are duration signs that seem to belong to different conventions of Hampartsum notation. For example, to indicate the sixteenth note value, there are both circle (.) and tie-like signs which were probably notated by different hands.

Structure

H1		4		3(T)	
H2		4		3(T)	
H3		4		3(T)	



















Pitch Set



The shape of bayâtî/hisâr pitch sign differs from nevâ, not only with the kisver but also with the kisver-like bottom part instead of a straight line. The scribe might have intended to indicate also the pitch dik hisâr by this differentiation.

Notes on Transcription

1.4 Orig. شَهْنَز ; 2nd lay. شَهْنَز . Transcribed as شَهْنَز . TR-Iütâe 249: شَهْنَز .

- 2.3.1 The pitch sign is partly blurred due to ink smearing.
- 4.2 Orig.  . It seems that the last pitch sign was erased by the scribe.
- 7.3 Orig.  . The original group is scratched out and an alternative is written above as  . There is assumed to be a kisver above the last pitch sign on the basis of the consulted concordance. Transcribed as  . TR-Iūtae 249:  .
- 9.2 Orig.  ; 2nd lay.  . The first pitch sign is blurred due to corrective intervention of the scribe.
- 9.3 Orig.  ; 2nd lay.  . Transcribed as  . The first pitch sign is scratched out. TR-Iūtae 249:  .
- 9.3.5  for  . TR-Iūtae 249:  .
- 10.4 Orig.  ; 2nd lay.  . The single stroke at base level appears to have been transformed into a double stroke with an extra stroke added by a later hand. But the second stroke seems to overlap with the division sign.
- 12 The asterisk symbol that indicates the teslîm looks distorted due to the scribe's untidy handwriting.
- 13.3  for  . It is assumed that the scribe omitted the kisver above the first pitch sign. Additionally, there was possibly an erroneously written octave symbol below the second pitch sign. However, it seems to have been subsequently scribbled out by a later hand.

Consulted Concordances

TR-Iūtae 249, p. 1776.