

CMO1-I/11.54

# Nihāvend ‘Oṣmān Beğ devr-i kebīr

Critical Report

Semih Pelen

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## Nihâvend ‘Osmân Beğ devr-i kebîr

<b>Source</b>	TR-Iüne 214-12
<b>Location</b>	P. iv, l. 1 – p. ii, l. 1
<b>Makâm</b>	Nihâvend
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	Büyük Osmân Bey (1816–1885)
<b>Index Heading</b>	—
<b>Work No.</b>	CMOi0561

**Remarks**

The piece is notated upside-down on the pages prior to the manuscript index. The heading is centered at the top of the page unlike the usual practice of the scribe in other pieces.

The scribe uses a hash symbol (¸) instead of an asterisk to indicate the teslîms.

H3 runs in without any line break unlike the usual practice of the scribe. Thus the Arabic numeral 3, which denotes the hâne number, was written twice. One is at the page margin as usual; the other one is inside the notation line (between the last group of H2 and the first group of H3). The scribe or a later hand probably wanted to make the transition between hânes more noticeable.

In the piece there are duration signs that seem to derive from different conventions or time periods. For example, to indicate the dotted eighth note value, the scribe uses both the thin single stroke (.) and hook sign (¸). The hook sign is usually used for a fixed value of dotted eighth in HNER. This suggests that the scribe may have copied this piece from another source featuring different conventions of Hampartsum notation and then subsequently added the other duration symbols according to his own knowledge.

**Structure**

H1	:	3		1(T)	:
H2	:	3		1(T)	:
H3	:	3		1(T)	:
H4	:	3		1(T)	:

