

CMO1-I/11.54

Nihāvend 'Osmān Beğ devr-i kebīr

Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

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Nihāvend 'Osmān Beğ devr-i kebīr

Source TR-Iüne 214-12

Location P. iv, l. 1 – p. ii, l. 1

MakâmNihâvendUsûlDevr-i kebîr

Genre Peşrev

Attribution Büyük Osmân Bey (1816–1885)

Index Heading —

Work No. CMOi0561

Remarks

The piece is notated upside-down on the pages prior to the manuscript index. The heading is centered at the top of the page unlike the usual practice of the scribe in other pieces.

The scribe uses a hash symbol (*) instead of an asterisk to indicate the teslîms.

H3 runs in without any line break unlike the usual practice of the scribe. Thus the Arabic numeral 3, which denotes the hâne number, was written twice. One is at the page margin as usual; the other one is inside the notation line (between the last group of H2 and the first group of H3). The scribe or a later hand probably wanted to make the transition between hânes more noticeable.

In the piece there are duration signs that seem to derive from different conventions or time periods. For example, to indicate the dotted eighth note value, the scribe uses both the thin single stroke () and hook sign (). The hook sign is usually used for a fixed value of dotted eighth in HNER. This suggests that the scribe may have copied this piece from another source featuring different conventions of Hampartsum notation and then subsequently added the other duration symbols according to his own knowledge.

Structure

H1 |: 3 1(T) :||: 3 1(T) H2 **H3** 3 1(T) **H4** |: 3 1(T) :|

Pitch Set



Notes on Transcription

- 13.2.1 There is a blurred ink stain above the pitch sign.
- 46.1.2 There is an unintentional dot below the pitch sign.
- 48.4 There is a blurred ink stain behind the group due to a corrective intervention by the scribe.
- 54.1.2 There is a symbol which looks like a tiz segâh above the pitch sign. It is probably another variant of "," and has the same function; it is transcribed as a repeated eighth note.
- 60.1 It seems that the scribe had mistakenly written \sim as the first pitch sign which he subsequently erased.

Consulted Concordances

TR-Iütae 107, pp. 374–5; TR-Iütae 108, p. 185; TR-Iüne 213-11, pp. 36–9.