

CMO1-VII/1.2

Pusēlig aşıran sēmayi

Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Pusēlig aşıran sēmayi

Source	TR-Iboa TRT.MD.d.405
Location	P. 2, l. 8 – p. 3, l. 6
Makâm	Bûselik aşîrân
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0058

Remarks

The piece is labelled with the Arabic numeral ‘2’ with a pencil by a later hand.

The rhythmic structure of the usûl cycles alternates between ‘3 + 2 + 2 + 3’ and ‘2 + 3 + 2 + 3’ time units.

The H4 of TR-Iütâe 108 has a different rhythmic structure where one usûl cycle includes six groupings. All the other consulted concordances except TR-Iüne 203-1, supply a sengîn-like semâî structure where one usûl cycle includes three groupings for H4.

TR-Iüne 203-1, p. 15 features an identical version of the piece.

Structure

H1	:	8	:
H2	:	8	:
H3	:	12	:
H4	:	6	: 4 :

Pitch Set



Notes on Transcription

- 1.4 There is an irrelevant dot preceding the group.
- 4.2 $\sim \text{m} \sim \text{w}$. TR-Iüne 204-2: $\text{m} \text{m} \text{m} \text{m}$; TR-Iütâe 108: $\text{m} \text{m} \text{m} \text{m} \sim$.
- 4.3 $\sim \text{m} \text{m}$. TR-Iüne 204-2: $\text{w} \sim \text{m} \text{m}$; TR-Iütâe 108: m ; TR-Iütâe 249: $\text{m} \text{m}$.
- 5.2 $\text{m} \text{m}$. TR-Iüne 204-2: $\text{m} \text{m} \text{m} \text{m} \text{m} \text{m}$; TR-Iütâe 108: $\text{m} \text{m} \text{m}$; TR-Iütâe 249: $\text{m} \text{m} \text{m}$.

- 6.2 *ⲙⲓⲛⲓⲛⲓⲛⲓⲛⲓ* . TR-Iüne 204-2, TR-Iütae 249: *ⲙⲓⲛⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓⲛⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓⲛⲓⲛⲓ* .
- 6.3 *ⲙⲓⲛⲓⲛⲓⲛⲓ* . TR-Iütae 108: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 249: *ⲙⲓⲛⲓⲛⲓⲛⲓ* .
- 7.3 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 8.2 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 9.2 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓ* .
- 10.2.1 There seems to be an ink smearing over the axis sign. This could also have been caused by the scribe's attempt to delete the axis sign.
- 12.2–3 Cf. div. 8.2–3.
- 15.2 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2, TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 16.2–3 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 18.2 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 19.4.3 *ⲙⲓ* probably erroneous for *ⲙⲓ* . This is evident by div. 21 where a similar passage to div. 19 repeats with *ⲙⲓ* .
- 22.2 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 22.4 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 27.3 There is an ink stain following the group.
- 28.3 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓ* .
- 34 The division is assumed to be the first ending of a subsection based on the fact that the following division is given in parentheses by the scribe. In the previous piece, the first endings were also given without parentheses.
- 38.3 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓⲛⲓ* .
- 39.3 *ⲙⲓⲛⲓⲛⲓ* . TR-Iüne 204-2: *ⲙⲓⲛⲓ* ; TR-Iütae 108: *ⲙⲓⲛⲓ* ; TR-Iütae 110: *ⲙⲓ* .

Consulted Concordances

TR-Iüne 203-1, p. 15; TR-Iüne 204-2, pp. 18–9; TR-Iütae 108, p. 22; TR-Iütae 110, pp. 7–8; TR-Iütae 249, pp. 609–610.