

CMO1-VII/1.4

# Ēvci ara sēmāyi

Critical Report

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# Ēvci ara sēm̄ayi

<b>Source</b>	TR-Iboa TRT.MD.d.405
<b>Location</b>	P. 4, l. 16 – p. 5, l. 17
<b>Makâm</b>	Evcârâ
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	—
<b>Work No.</b>	CMOi0017

## Remarks

The piece is labelled with the Arabic numeral ‘9’ with a pencil by a later hand.

There is a blurry ink stain above the heading, which seems to have been caused by the deletion of another title that the scribe probably had mistakenly written.

TR-Iüne 203-1, p. 15 features an identical version of the piece.

## Structure

H1	:	13	:	
H2	:	10	: :	4 :
H3	:	8	: :	4 :
H4	:	16*	: :	4*   2 : : 4 :

\*yürük semâî

The last 4 divisions of H1 are marked as teslîm in TR-Iboa TRT.MD.d.355, TR-Iboa TRT.MD.d.374 and TR-Iüne 211-9 and are repeated at the end of the remaining hânes.

## Pitch Set



## Notes on Transcription

9.2.1 ~ probably erroneous for ʾ. The melodic passage in div. 9 repeats similarly at divs. 13, 23, 27, 39, 61 and 65. In most of the cases the pitch sign appears with a kisver (ʾ) whereas only div. 39 provides ~. TR-Iüne 203-1 and TR-Iboa

- TRT.MD.d.466 also feature ~ . TR-Iboa TRT.MD.d.355, TR-Iboa TRT.MD.d.374, TR-Istek [1], TR-Iüne 211-9, TR-Iütae 107: ~ .
- 20.1.3 ~ probably erroneous for ~ . The pitch sign appeared before with a kisver (̣) at div. 2.1.4 as a part of the similar passage. TR-Iboa TRT.MD.d.466, TR-Istek [1]: ~ ; TR-Iüne 203-1: ~ .
- 25.2.1 There is a stroke, the function of which is unclear, underneath the pitch sign. The same is also the case with TR-Iüne 203-1.
- 27.2.1 ~ . The shape of the kisver looks different than usual.
- 31.3 ~ . TR-Iboa TRT.MD.d.355, TR-Iboa TRT.MD.d.374, TR-Iüne 211-9: ~ ; TR-Iboa TRT.MD.d.466: ~ ; TR-Istek [1], TR-Iüne 203-1: ~ .
- 32.2.1 ~ probably erroneous for ~ . TR-Iboa TRT.MD.d.466, TR-Iüne 203-1: ~ .
- 34.4.1 ~ probably erroneous for ~ . TR-Iboa TRT.MD.d.466: ~ ; TR-Istek [1], TR-Iüne 203-1: ~ .
- 39.2.1 ~ probably erroneous for ~ . Cf. note on 9.2.1. TR-Istek [1], TR-Iüne 203-1, TR-Iboa TRT.MD.d.466: ~ .
- 43.2 ~ . TR-Iboa TRT.MD.d.374: ~ ; TR-Iboa TRT.MD.d.466, TR-Istek [1], TR-Iüne 203-1, TR-Iütae 107: ~ .
- 57.1.3 ~ probably erroneous for ~ . TR-Iboa TRT.MD.d.466, TR-Iüne 203-1: ~ ; , TR-Istek [1]: ~ .
- 60.4 ~ . The group, as a part of the same passage, appeared before with a base-level stroke (̣) at divs. 22.4, 26.4 and 38.4 However, the divs. 8.4 and 12.4. also feature no base-level stroke (̣) .
- 60.4.1 ~ probably erroneous for ~ . The melodic passage in div. 60 appeared before at divs. 8, 22, 26 and 38. In every case the pitch sign was with a kisver (̣). TR-Istek [1], TR-Iüne 203-1, TR-Iboa TRT.MD.d.466: ~ . TR-Iboa TRT.MD.d.355, TR-Iboa TRT.MD.d.374, TR-Iüne 211-9, TR-Iütae 107: ~ .
- 64.4 See note on 60.4.
- 65.1.1 See note on 9.2.1.

### Consulted Concordances

TR-Iboa TRT.MD.d.355, img. 267–8; TR-Iboa TRT.MD.d.374, p. 187l–r; TR-Iboa TRT.MD.d.466, pp. 24–5; TR-Istek [1], p. [198]; TR-Iüne 203-1, p. 15; TR-Iüne 211-9, pp. 51–3; TR-Iütae 107, pp. 151–2.