

Critical Editions of Near Eastern Music Manuscripts

CMO1-VII/1.6 **nēşavērēk sēmayi**

Critical Report

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CMO1-VII/1.6

nēşavērēk sēmayi

| Source | TR-Iboa TRT.MD.d.405 |
|-------------|-------------------------|
| Location | P. 7, l. 3 – p. 8, l. 3 |
| Makâm | Nişâbûrek |
| Usûl | Aksak semâî |
| Genre | Saz semâîsi |
| Attribution | _ |
| Work No. | CMOi0455 |

Remarks

The piece is labelled with Arabic numeral '6' with a lead pen by a later hand. The piece is attributed to Tanbûrî İsak (d. after 1807) in TR-Iütae 249. A later addition in TR-Iboa TRT.MD.d.356 also indicates the same composer.

Structure

| H1 | : | 4 | : : | 5 | : | | |
|----|---|---|-----|---|-----|---|---|
| H2 | : | 4 | : : | 7 | : | | |
| H3 | : | 4 | : : | 4 | : : | 9 | : |
| H4 | : | 4 | : : | 7 | : : | 7 | : |

Pitch Set



Notes on Transcription

| 2.4 | . تَمْرِيهُ مَدْسَرَبُو ; TR-Istek [2] ; تَمْرِيهُ مَعْرَمَهُ مَنْ مَدْمَ عَمْرَهُ مَدْ مُعْرَمَهُ مُ |
|--------|---|
| 3 | The scribe omitted the division sign (:). |
| 4.2 | . تركي فيه . TR-Iboa TRT.MD.d.369 . تركي فيه . |
| 8.4 | ، بوص، . TR-Istek [1]: بوصر، TR-Iütae 249: بوصر، . |
| 11.2.3 | , probably stands for an eight note rest ("). |
| 13.2 | **,75 . There is an ink smearing behind the first two pitch signs. |
| 14.2.3 | See note on 11.2.3. |
| 17.2 | Following the group, there is an erroneously written division sign which is |
| | ignored in the transcription. |

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| 21.1 | |
|--------|---|
| 28.2.1 | The first pitch sign in superscript, is illegible due to a correction by the scribe. |
| | It is transcribed as \sim on the basis of TR-Iüne 203-1. |
| 35.4.4 | , The size of the rest sign is bigger than usual, probably due to a correction by |
| | the scribe. |
| 38.2.3 | Orig. \varkappa . At first glance, it seems like that the scribe omitted the kisver above |
| | the pitch sign. However, the scribe might originally have meant $\boldsymbol{\varkappa}$, when |
| | considering the melodic line. |
| 38.3 | . مَدْمَةُم : TR-Istek [2] . مَدْمَةُم |
| 42.2.3 | See note on 11.2.3. |
| 46.1 | \dot{s} . The kisvers underneath the pitch signs seem to have been subsequently |
| | erased in TR-Iboa TRT.MD.d.356. |
| 51.4 | تَم . TR-Istek [2]: المَعْرَضُ . |
| 52.1 | There is an ink smudge probably due to a correction by the scribe. |

Consulted Concordances

TR-Iboa TRT.MD.d.356, img. 195–6; TR-Iboa TRT.MD.d.369, p. 67; TR-Istek [1], pp. [198–9]; TR-Istek [2], fols. 115r–116r; TR-Iüne 203-1, p. 11; TR-Iütae 249, p. 2778–9.