

CMO1-I/12.3

Nihāvend ūṣūli ɗarbeyn Kātib Çelebi'niñ

Transcription

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Nihâvend üşûli  arbeyn K tib  elebi'ni 

K tib  elebi
(1609-1657)

1 =  

1[. H ne]

Darbeyn $\frac{D}{T}$ 30

1

2

3

4

5

6

7

8 [Teslîm]

9

10 /8/

11

12

13 /9/ /10/

14

15 /11/ /12/

16

[p. 6]

2[. Hâne]

17

18 /2/ /3/

19

20 /4/ 21

22 /5/ 23

/6/ 24 25

3[. Hâne] /7/ 26

/8/ 27 /9/ 28

29 /10/ 30

31 32

Musical notation for measures 31 and 32. The system consists of a treble clef staff and a bass clef staff. Measure 31 features a melodic line in the treble staff with eighth notes and a sharp sign, and a bass line with a whole note. Measure 32 continues the melodic line and bass line.

/12/ 33 34

Musical notation for measures 33 and 34. Measure 33 has a treble staff with a melodic line and a bass staff with a whole note. Measure 34 continues the melodic line and ends with a double bar line. There are diamond-shaped symbols above measures 33 and 34.

[p. 7] 35

4[. Hâne]

Musical notation for measure 35. The system includes a treble clef staff and a bass clef staff. The measure is marked with a dynamic of *[p. 7]* and the instruction *4[. Hâne]*. The treble staff contains a melodic line with a sharp sign, and the bass staff contains a whole note.

/2/ 36 37

Musical notation for measures 36 and 37. Measure 36 has a treble staff with a melodic line and a bass staff with a whole note. Measure 37 continues the melodic line and bass line, ending with a double bar line.

38 39

/4/

Musical notation for measures 38 and 39. Measure 38 has a treble staff with a melodic line and a bass staff with a whole note. Measure 39 continues the melodic line and bass line, ending with a double bar line. There are diamond-shaped symbols above measures 38 and 39.

40 41

/5/

Musical notation for measures 40 and 41. Measure 40 has a treble staff with a melodic line and a bass staff with a whole note. Measure 41 continues the melodic line and bass line, ending with a double bar line.

42 [Teslîm] 43

/6/

44 45

/7/ /8/

46 47 48

/9/ /10/

49 50

/11/

M.D.