

CMO1-I/12.5

Dil-keş semā‘ī Cōrcī’niñ

Critical Report

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Dil-keş semā̄cī Corci'niñ

Source	TR-Iüne 215-13
Location	P. 10, l. 5 – p. 12, l. 5
Makâm	Dilkeş hâverân
Usûl	Aksak semââ
Genre	Saz semâisi
Attribution	Kemânî Corci (d. ca. 1785)
Work No.	CMO10532

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	5		5(T)	:	
H2	:	5		5(T)	:	
H3	:	5		5(T)	:	
H4	:	8*	:	5(T)		

*sengîn semââ

Pitch Set

The image shows a musical staff with a treble clef and a key signature of one sharp. The staff contains several note heads, some with stems and some without, indicating different pitch levels and rhythmic values. Below the staff, there is a series of small, stylized symbols representing the pitches or intervals between the notes.

Notes on Transcription

- 13.1.3 The duration sign is slightly blurred. Possibly a correction by the scribe from $\dot{\cdot}$ to $\acute{\cdot}$.

M.D.