

CMO1-I/12.6

Rāst semā‘ī Kuṭbu’n-Nāy’īñ

Critical Report

Marco Dimitriou

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Râst semâ'î Kütbû'n-Nây'în

Source	TR-Iüne 215-13
Location	P. 13, l. 1 – p. 14, l. 9
Makâm	Râst
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Nâyî Osmân Dede (1652–1729)
Work No.	CMO10533

Remarks

The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Fingerprint in purple ink on the bottom right corner of p. 14.

Structure

H1	:	4		4(T)	:	
H2	:	4		4(T)	:	
H3	:	4		4(T)	:	
H4	:	6*	:	4(T)		

*sengîn semâî

Pitch Set

The musical transcription consists of a single staff in G clef. It features a sequence of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. Below the staff is a series of pitch symbols, likely representing microtonal intervals or specific note heads, including various forms of dots and dashes.

Notes on Transcription

5.2 Irrelevant blot after the group.

M.D.