

CMO1-I/12.7

Nişapür ūṣūli muhammes Emin'iñ

Transcription

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Nişapûr üşüli muhammes Emîn'iñ

Tanbûrî Emîn Ağa
(d. after 1824)

The musical score consists of four staves of music. The top staff shows a rhythmic pattern of eighth notes followed by a fermata. The second staff, labeled "1. Hâne" and "Muhammes", starts with a forte dynamic and a common time signature (indicated by "T"). The third staff begins with a forte dynamic and a common time signature (indicated by "D"). The fourth staff starts with a forte dynamic and a common time signature (indicated by "D"). The music is divided into sections labeled 1, 2, 3, 4, 5, 6, and 7, each with specific time signatures and performance markings like grace notes and slurs.

8 ♫ ♪ [Teslîm]

/7/ □ □ □ □ □ □ □ □ □ □ 8/ □ □ □ □ □ □ □ □ □ □ 9/ □ □ □ □ □ □ □ □ □ □

10 * 11 : /11/ □ □ □ □ □ □ □ □ □ □ 12 ♫ ♪

13 /12/ □ □ □ □ □ □ □ □ □ □ 14 : □ □ □ □ □ □ □ □ □ □ 15 : □ □ □ □ □ □ □ □ □ □

2[. Hâne]

16 ♫ □ □ □ □ □ □ □ □ □ □ 17 : □ □ □ □ □ □ □ □ □ □

18

19

18

19

20 21

22

23

24

25

26

27

28

3[. Hâne] [p. 17]

29

[Teshîm]

30

/8/ 9/ [Teshîm] 10/ 11/ 12/ 13/ 14/ 15/ 16/ 17/ 18/ 19/ 20/ 21/ 22/ 23/ 24/ 25/ 26/ 27/

30 31 32 33 34 35 36 37 38

4[. Hâne] [p. 18]

39

/6/ 7/ 40

41 ♫ 42 ♪

M.D.

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